

# THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, February 22, 1996

## NCCS gets new name, plans more changes

BY ERICA FRANKEL  
HATCHET STAFF WRITER

The GW Board of Trustees recently agreed to change the name of the National Center for Communication Studies (NCCS) to the School of Media and Public Affairs.

The name change was at the "request of the NCCS faculty," NCCS Director Jarol Manheim said. "The name does a better job of capturing what we do."

"A typical university 'center' is used for research and not teaching," he said. "Teaching is a much broader mission, and (the new name) captures the range of what we do."

"The admissions office said they had a hard time explaining to applicants what NCCS is," interim Vice President of Academic Affairs Linda Salamon said. "This makes it easier to present to the public and easier to understand."

The School of Media and Public Affairs will still be a part of the Columbian School of Arts and Sciences.

"Any faculty and staff at NCCS will tell you they want to make sure undergraduate students have a sound liberal arts education," Salamon said. "This school will not be as separate as the Elliott School."

Salamon also said the NCCS name was somewhat misleading. The speech communication department itself broke away from NCCS last year.

"Communications people are interested in small group communication and inter-personal communication," she said. "If they are off by themselves, you can hardly have a program in communications."

The name change could be just a small step in the potential growth of the school, Salamon said, adding that the new name is just a "change at the margin."

One of those changes could be the construction of a classroom building at 21st and H streets next to the 2000 Pennsylvania Ave. shopping complex. Salamon said she is confident that the building plan, which has hit roadblocks from neighborhood groups, will become a reality.

Other possibilities include the expansion of the School of Media and Public Affairs by offering a master's program in media and public affairs, along with the addition of three or four new courses.



photo by Tyson Trish

The Smith Center was host to a circus of flying canines and delirious mascots as George celebrated his birthday.

## Revelations showing attracts good crowd

### Film proves tamer than most pornography

BY JAMIE HARRIS  
HATCHET REPORTER

Although it didn't feature the infamous John Wayne Bobbitt, Thursday night's showing of the "women's erotica" film *Revelations* still attracted a sizable crowd.

The film, part of Program Board's film series, drew an audience of about 60 people to a 7 p.m. showing and another good-sized crowd to the 10 p.m. showing. The audience was small compared to last year's controversial showing of *John Wayne Bobbitt: Uncut*, but Program Board Chair Suzanne Dougherty said the audience had more patience with this year's film.

"A lot more people stayed longer (than at the Bobbitt movie). Some even said we needed one a little (more) raunchy," Dougherty said. "We told them Tower (Video) was still open."

Before the movie started, PB staff checked age IDs (admission was only for those 18 and over) and tried to rile up the crowd with contests for prizes. In the spirit of the "more romantic" women's erotica, a prize went to the most romantic story. To win free posters, viewers

were asked why they were there. "Because I'm a pervert," one male student responded, drawing a laugh from the crowd.

Few students were concerned with the moral issue, and most said they were just there to be entertained. "GW has better pornography than Tower, and it's free, so why not?" sophomore John Lacey said.

As the movie progressed, some students clapped to the music and jeered at the screen, while others walked out. Freshman Ramsey Chambers was one of the many who left early. "I was very disappointed. I mean, it was almost G-rated," Chambers said.

"The plot was pretty bad, the acting wasn't great and it was kind of boring," junior Christopher Mitchell agreed.

Students definitely noticed a difference between *Revelations* director Candida Royalle's women's erotica and average pornography.

"You could definitely tell it was more geared towards the woman because of all the hand holding and kissing that is usually missing (from most pornography)," junior

(See REVELATIONS, p. 10)

## Candidates voice views at JEC forum

### Top hopefuls sound familiar themes

BY MATT STUMPF  
HATCHET STAFF WRITER

While the battle for the national presidential nomination was being waged in New Hampshire, Student Association presidential candidates borrowed familiar political themes Tuesday night, pitting campus "elites" against "outsiders" at the first of two Joint Elections Committee forums.

Candidates for SA president answered questions about their positions, with less experienced candidates pining for change while current SA members prided themselves on their experience.

(Candidates for SA executive vice president spoke at a separate JEC forum Wednesday night. See story, p. 15.)

In an overcrowded Marvin Center room, Oren Adelson began the forum by dropping out of the race, announcing that he was "no longer seeking votes."

Elizabeth Alexander, a former senator and current vice president for academic affairs, began by emphasizing her experience. "I know the Student Association's potential, but I haven't seen it live

up to its potential," she said.

Alexander said she sees her role, if elected, as advocating students' needs, making the SA more than a "financial resource" for campus groups and transforming the Association into more of an "out-reach" organization — a "brand new, proactive SA."



Margaret Burke followed with plans that she said include making several "imperative" changes to the GW community.

She specifically named several goals, including improving computer facilities and wiring each room with an ISN connection, allocating resources to student groups by at least partially and proportionately matching fund-raising efforts and improving GW's Green University effort.

Burke said she will also push for improved SA relations with students by attempting a regular column for the SA president in The GW Hatchet or IT magazine.

As for tuition increases, Burke asked rhetorically what the Association could do except fight rate hikes. "If the students are outraged, then we will voice it," she said. "The SA has become stagnant

(See JEC, p. 13)

## Mock vote on GWIS2 is test for next year

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

Student Association and Marvin Center Governing Board elections will make the jump to cyberspace next year if a mock trial vote on GWIS2 next week proves to be glitch-free.

The "pilot project" will allow students to cast a test vote through their GWIS2 accounts. The results will not actually count toward vote totals in this year's Feb. 28-29 elections, but they will help project organizers determine whether voting on GWIS2 will work.

"It hasn't been tested on a large scale yet ... (but) this is how we'd like to conduct elections in the future," Joint Elections Committee Chair Andy Hamilton said.

Staffers in GW's Computer Information and Resource Center (CIRC) created a program to record and tally votes over the GWIS2 system. Students will choose a menu option similar to the recent 175th anniversary survey, then use their ID numbers to access the ballots.

SA President Mark Reynolds said he found through research for the project that on-line voting "drastically increased voter participation" at schools such as Stanford University, where turnout more than doubled when students could cast their votes via computer.

Hamilton and Reynolds both stressed that the electronic vote won't count, but is just a trial run to make sure that "when we actually come

(See STUDENTS, p. 15)

IS SCOTT MORY A  
MASTER SENATOR OR A  
PUPPETMASTER?

OPINIONS, P. 4

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SPORTS, P. 16

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Session 4 Quarterfinal Doubleheader 7 pm

### Friday, March 8

Session 5 Semifinal Doubleheader 7 pm

### Saturday, March 9

Session 6 Championship Game 6:30 pm

*Seedings will be announced Sunday, March 3.*

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### Friday, March 1

Session 1 Opening Round Doubleheader 12 noon

Session 2 Opening Round Doubleheader 6 pm

### Saturday, March 2

Session 3 Quarterfinal Doubleheader 12 noon

Session 4 Quarterfinal Doubleheader 6 pm

### Sunday, March 3

Session 5 Semifinal Doubleheader 6 pm

### Monday, March 4

Session 6 Championship Game 5 pm

*Seedings will be announced Tuesday, February 27.*

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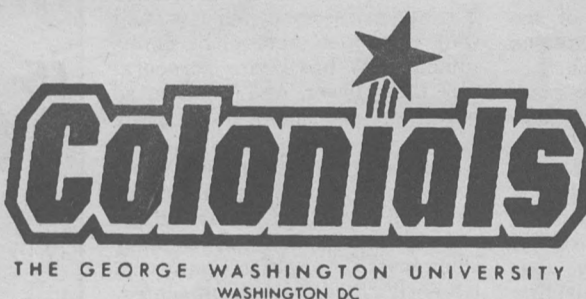
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# SA proposes adding community VP post

Referenda may also ax student affairs VP

BY BECKY NEILSON  
HATCHET STAFF WRITER

The Student Association Senate passed several pieces of legislation at its meeting Tuesday night, including two bills that will put referenda on the ballot in next week's campus-wide election.

One of the referenda will amend the SA constitution to create a vice president for community affairs. The Senate passed SA president Mark Reynolds' bill to call the referendum after more than an hour of debate over the responsibilities of the proposed office.

Reynolds introduced the bill by praising the work that has been done this year by Kuyomars "Q" Golparvar, the SA's director of community affairs.

"It is our responsibility to play a positive role in community relations," Reynolds told the Senate. "I feel that this position deserves to be at cabinet level."

Reynolds said that creating a vice-presidency would ensure that community affairs would be a priority each year.

The Senate spent more than an hour debating a motion that would incorporate relations with other student governments into the position. The bill, however, was passed without that amendment.

The referendum, which will appear on next week's ballot, would give the new vice president responsibilities such as attending meetings of community groups and generally maintaining positive relations between GW and the neighboring community.

Also passed at Tuesday's meeting was a bill to call a referendum to do away with the position of SA vice president for student activities. If passed, the referendum would reas-

sign the duties of that office to the vice presidents for undergraduate student policy and graduate student policy.

Reynolds explained that the student body overwhelmingly passed an identical piece of legislation last year. The SA, however, was then sued for using student funds to urge support of the referendum. The Student Court overturned the referendum's passage.

The Senate also passed a resolution to endorse amendments to the Student Code of Conduct. GW Dean of Students Linda Donnels told the Senate that the lifetime of the existing code, passed in 1988, has come to an end. The new code includes sections defining rape, sexual assault and sexual harassment. It also clearly defines drug and alcohol violations.

The code has been endorsed by the SA and the Joint Committee of Faculty and Students and is now under the consideration of the Faculty Senate.

Also passed was a resolution sponsored by the Student Life Committee to encourage all student groups that receive money from the SA to perform one community service project each year.

The Senate also appointed first-year graduate student Lorenz Bregulla to fill the vacant School of Business and Public Management seat.

Undergraduate Sen. Betsy Bass (at large), chairman of the SA's rules committee, said she had not received any applications to fill the vacant Columbian School of Arts and Sciences graduate Senate seat. The Senate voted to change the CSAS seat to a graduate-at-large position, and the rules committee is now accepting applications for the graduate seat.



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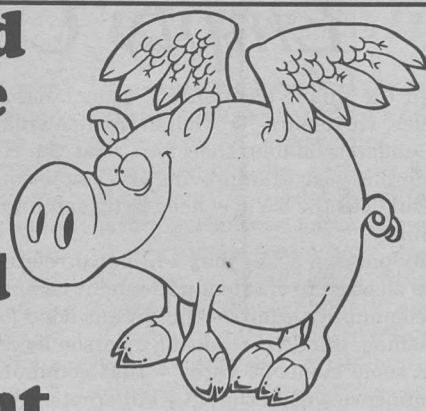
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# THE GW HATCHET

An Independent Student Newspaper

## Empty Cabinet

In the infant position of Student Association director of community affairs, Kuyomars "Q" Golparvar has created something out of nothing. It's understandable, therefore, that the SA is excited about the strides made this year in improving GW's notoriously bad town-gown relations.

But does the SA now need to threaten to turn that something back into nothing?

By passing a bill that will put a referendum in next week's campus-wide election to create a permanent cabinet position – the vice president for community affairs – the SA has done just that. In classic bureaucratic fashion, the SA is crediting a person by creating a title. Such a title may hold some symbolic value – that community relations hold permanent prominence within the SA – but creates absolutely no assurance that any meaningful work will be done in the future.

Golparvar, who has come seemingly out of nowhere to do an outstanding job as director of community affairs, has proved what an effective job can be done without adding to the SA's bureaucratic tangle. In less than a year, Golparvar has achieved a surprisingly high profile as a dynamic force within the SA, and he's done it without carrying an extended title or lofty position.

No one can argue that continued improvement in relations between Foggy Bottom residents and the GW community is not still needed. But the would-be position of vice president for community affairs is as anonymous and unnecessary as any other Cabinet position if it is not occupied by an energetic student leader.

Future SA presidents will choose whether to make community relations a priority by their own accord. Despite any symbolic comfort it might provide, this unnecessary referendum can do nothing to change that.

## On Pat and Pratt

Republican presidential hopeful Pat Buchanan has faced accusations of bigoted social and political beliefs before. Whether these accusations are legitimate is another topic. But the presence of Larry Pratt as a top aide at any point in his campaign is enough for significant concern.

Pratt, co-chairman of Buchanan's campaign, took a leave of absence from his post last Thursday after a report by the non-partisan Center for Public Integrity linked him to gatherings of white supremacist organizations. While Buchanan cannot be held responsible for Pratt's actions, the candidate must make sure that Pratt's leave from the campaign is a permanent one.

Pratt admitted to speaking at a 1992 gun-owners' rights rally in Colorado along with members of the Aryan Nation and other hate groups. He is also a vocal supporter of militias and is the executive director of Gun Owners of America – a group that believes the National Rifle Association does not do enough to protect the right to bear arms.

To be fair, Pratt is a former member of the predominantly black Congress of Racial Equality. But given his other, aforementioned allegiances, it only adds to the surreal fact that he "walked the streets of the black community explaining to black people their rights" to bear arms, as CORE Chairman Roy Innis told the Atlanta Journal-Constitution.

Of course, hindsight confirms that Pratt's affiliations did not sway the voters of New Hampshire, as Buchanan won that state's primary in an upset on Tuesday. But now more than ever, in order to prove he is a legitimate presidential candidate, Buchanan must not welcome Pratt back into his campaign fold. Pat Buchanan does not need Larry Pratt's paranoid and likely racist fringe politics in his campaign. No one does.

# The GW HATCHET

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## Think the Beltway is bad? Try Manila's 'very traffic' problems

MANILA, Philippines – In the past few weeks the Philippines has experienced a bomb attack on a Manila bank (the robbery failed), a maritime disaster in Capiz (more than 50 dead) and further piracy around Palawan (the 7,000-plus islands of the Philippines have more coastline than the United States with fewer than 500 Coast Guard boats to police it).

But that's not the real news here.

Mark Crowe of the Bloomberg Press tells me that the big story in the Philippines is whether the last two years' economic growth rates are finally sustainable after the decades of the Marcos kleptocracy and the Aquino malaise. The real big story – at least as far as I am concerned – is that the traffic here is still awful, and it's getting worse.

The stretch between Megamall (incidentally the largest mall in Asia) near my house in Mandaluyong and Roxy's (incidentally my favorite bar in Asia) in Makati takes about 15 minutes on a light traffic day (the last such day being long forgotten). During rush hour on a Friday night that same trip can take well over an hour, a snail's pace barely exceeded.

Traffic has become a fact of life to Manila's inhabitants. "But sir, it's very traffic!" I've heard taxi drivers lament. To some, it appears, traffic has also become an adjective.

Before the recent economic turnaround, Manila traffic problems were confined to driving discipline (i.e., none) as opposed to today's additional crisis of the vol-

ume of cars (i.e. too high). In the past 10 years the government has moved both to ease import restrictions as well as to foster the domestic production of cars.

Since then the major Japanese car companies have led the charge of foreign car companies establishing assembly plants in the Philippines. The latest rumor is that even General Motors is con-

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sidering opening up shop here.

According to Dan Teisan of the Manila Business World, more than 10,000 new cars enter Manila's traffic flow every month. The result of these economic and automotive booms has been that while more people can afford cars, Manila's traffic grid has become entirely overburdened. Many people now argue that Manila's traffic is worse than Bangkok's. To those who have ever been stuck in Bangkok's gridlock (meaning anybody who has ever been to Bangkok), this is a pretty damning claim.

Finally late last year an "Odd-Even" scheme was concocted to tackle the problem: All cars with license plates ending in odd numbers can drive on the main roads

during the rush hours on Mondays, Wednesdays and Fridays. Even-plated cars get the other days. Sundays are free to both odd and even cars (the all powerful Catholic church, after all, should not be thwarted). You can drive on the forbidden days if you have three or more people in your car.

A similar system launched in Jakarta was undermined by street kids lining up at various strategic points in the city and offering to jump into cars for a minimal fee to override the three person minimum. In Makati (Manila's business district), where city beautification programs have moved all the street kids back to Tondo (the slum and garbage district), crafty car owners are still able to beat the system by bringing extra maids or gardeners along.

And as it takes anywhere between three months and a year to get license plates for your new car, many cars aren't even affected by the Odd-Even plate system.

And so, as the traffic crunch in Manila continues, I am getting ready for my semester abroad in Hanoi, where I am told that until 1992 they only had one traffic light, and that nobody paid any attention to it, and there are virtually no traffic problems. Maybe Vietnam holds the eternal secret to traffic elimination. I'll let you know if I find it.

But in the meantime I have to take off if I'm ever going to make it to Roxy's. This week is the 10th anniversary of the "People Power" revolution, and all signs indicate that it will be "very traffic."

## LETTERS TO THE EDITOR

### Still seeking spirit

Throughout the Monday, Feb. 12 issue of The GW Hatchet, the University community was praised for its display of spirit during the Homecoming/Charter Day week. Although this year's celebration raised more spirit than those in years past, GW has a long way to go before Homecoming is as it should be.

The Program Board, specifically parties chairperson Soraya Tabibi, along with other campus organizations such as the Student Association, the Office of Campus Activities, the Black Peoples' Union, Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter, the Panhellenic Association and the Interfraternity Council attempted to change our notorious overall campus apathy.

Christopher Speron, director of the 175th anniversary, and Lynn Shipway, director of University Special Events, could not have been more helpful. They not only facilitated an amazing 175th anniversary celebration, but took special pains to encourage student programming endeavors as well.

By reviewing, analyzing and deliberating in countless meetings, we tried to ensure that Homecoming would encompass the entire campus rather than restricting the events to the Marvin Center. However, as many of you already realize, creating widespread campus spirit here at GW borders on impossible.

While restructuring Homecoming Week, we decided

that it was necessary to have activities geared toward pumping people up before the Homecoming basketball games against La Salle. It was later determined that a parade and outdoor pep rally would be our best bet, but University officials expressed much doubt about students' willingness to brave the wintry February weather to cheer our team on to victory (even though people slept outside in much colder weather to get tickets to last year's UMass game).

Thankfully, the parade's success was amazing! Without Greek participation the parade would not have been a success, and a special thanks goes out to SA Vice President for Student Affairs Christine Bordeleau for her help with this event.

In addition, the pep rally/barbecue proved to be a success. Although we wanted to feed the fans to give them extra energy to yell and scream during the game, spirit raising was the main reason for the pep rally.

In order to achieve this, the pep band and cheerleaders were invited to come and invigorate the crowd. One would believe this to be a simple task. However, the pep band never showed up, and without them the cheerleaders were lost. When asked if they could perform a couple of chants or cheers without the band, they responded negatively, grabbed some food and went back into the Smith Center.

The pep band and cheerleaders do a great job getting the fans to participate during the games. After committing to come to the pep

rally, it was disappointing that these groups, which are responsible for raising the crowd spirit, could not take five minutes to get a crowd excited before the Homecoming game.

One of the major reasons for the success and pride illustrated by this past week was the increased cooperation between the students and the administration, but much more needs to be done. Aside from the Office of Campus Life, which is consistently supportive, the only other cooperative departments were the Office of University Special Events and the Office of the 175th Anniversary.

Many departments on campus should have had a large stake and interest in the success of this week. Unfortunately, instead of combining resources, ideas and people, departments chose to go on their own and plan completely separate events. Other departments proved to be so uncooperative that some events were unable to be executed.

Homecoming should be a campus-wide event with the participation of students, faculty and administration. Next year will not be the 175th anniversary, but the students and the University cannot allow Homecoming to fall back into those of the past. Other administrators should take note of the cooperation Speron and Shipway exhibited and not keep the separatist attitudes currently hindering the Homecoming celebrations.

—Suzanne Dougherty,  
Program Board chair

# OPINION

## SA Senator Mory responds to 'puppetmaster' criticism

In the four years I have been here, I have generally refrained from writing opinion pieces for The GW Hatchet. I have been content to let my beliefs and accomplishments be reflected through the news articles that covered them.

However, my instincts tell me that it is unwise to let a shot go unanswered, and so I have decided to respond to the personal attacks made by Marc Shaller in the Feb. 15 issue of The Hatchet ("Reynolds' 'puppet presidency' epitomizes lack of SA leadership," p. 4).

Before I begin, let me put Mr. Shaller's comments into context: he is a supporter for Elizabeth Alexander's campaign for Student Association president. I know this because I saw him wearing one of her buttons at a candidates' meeting last Tuesday night.

Accepting the risk of being accused of reductionism, I think Mr. Shaller's main point is that I have created a political machine

that has run the SA for the past several years. This is ludicrous.

I know — as Mr. Shaller apparently does not — that no organization is totally dependent on one person. Let me tell you everything the

### Scott Mory

SA does that I am not involved with: the Academic Advising Fair, the Book Exchange, Clean Up Foggy Bottom Day, the Peer Shadowing program and the re-establishment of the D.C. Consortium of Student Governments.

As for the Senate, I have had no role in the review of our Constitution that is resulting in two referenda being proposed this month. I have had nothing to do with student group finances or with the community service initiatives of the student life committee.

All these other programs hap-

pen because there is strong leadership in Mark Reynolds and because so many student volunteers have the initiative to work hard and actively participate in student government.

Yes, I have been a senator for three years, but I would like to think I have been re-elected time and again, in contested races, because voters know I have used my time there productively. Now I will accept another risk, that of being accused of self-aggrandizement, and tell you a little bit about what I have done in my three terms as a senator.

I have organized two student leadership conferences, which benefited more than 100 student organization leaders. I have developed our relations with the faculty and the Faculty Senate. Lest you be deceived by presidential candidates, it was my work that reinstated the Academic Update.

Working with the Joint

Committee of Faculty and Students, I helped write a policy creating the right of a student to have final exam conflicts rectified. I spent hours on a calendar committee to secure those reading days that now come around a weekend at the end of each semester. And yes, I had a lot to do with promulgating the new Code of Academic Integrity. I also proposed, along with Damian McKenna, that a Graduate School Advising Office be created. I am proud to report that the administration will be implementing that service next year.

I understand why Mr. Shaller might be tempted to call the SA a machine. For the first time in years we have an inclusive, effective and organized group of students who are actually achieving positive results for GW. We have a record number of new people involved, not only on all the projects I mentioned already, but also in representing the students on a wide variety of

University committees. I am proud to think that I have played a role in getting the SA to that point.

I will not be resigning my Senate seat. I will not let all of my hard work and dedication be negated by charges that I have worked hard at building up a Student Association that is not only capable of organizing itself, but of effectively addressing the issues and concerns of the student body as well.

I urge the student body not be influenced by these negative — and shamelessly political — attacks. It is unfortunate that people only bring up their concerns and criticisms during election season.

And to Mr. Shaller, I can only say I am sorry you used a personal and negative attack to make your mark on student politics. Let me give you some advice: strong and bitter words indicate a weak cause.

—Scott Mory is chair of the SA Senate academic affairs committee.

## LETTERS TO THE EDITOR

### Point

Some interesting new facets of the "Morymark" relationship have come to my attention after reading Marc Shaller's article (The GW Hatchet, "Reynolds' 'puppet presidency' epitomizes lack of SA leadership," Feb. 15, p. 4).

- Mark and Scott share the letters "M," "O," "R," "Y" and "S" in their names.

- Both individuals attend GW.
- Both are U.S. citizens.
- Both breathe the same air on the planet Earth.

These new facts prove that there is a conspiracy afoot in the SA.

Sound absurd? Well, it is. But according to Mr. Shaller's reasoning, association is a reasonable means of determining guilt.

On the surface, Mr. Shaller brings up some valid criticism of President Reynolds and his handling of various situations. This portion of his column is free expression at its best.

I assume that Mr. Shaller only wrote his article after bringing his concerns directly to Mark Reynolds or to the attention of interested SA members. I assume this because in my years at GW the SA door has been open to all dissatisfied students, and I know personally that Mark loves to talk to students.

So I give Mr. Shaller the benefit of the doubt that his article was written only after he exhausted all possible methods of communication with the SA. To write the article without taking his opinions to the source of his dissatisfaction would make Mr. Shaller either opportunistic or sophomoric in his approach.

My real beef with Mr. Shaller is his continual use of Scott Mory's name as a lightning rod of dissatisfaction. Mr. Shaller contends that Mark Reynolds was put into office by Scott Mory's political machine. He then makes the charge that Mark is beholden to Scott. The rest of the article is peppered with Scott's name used in a derogatory, albeit sometimes clever, manner.

My question to Mr. Shaller here is: "Where is the proof?" As a criminal justice major, Mr. Shaller cannot be ignorant of the burden of proof needed to sustain his conclusions. The only factual information Mr. Shaller puts in his article is the fact that Scott and Mark are roommates and that Scott used bad judgment in making campaign posters in the SA office. Scott denies neither of these facts. In fact, he told The Hatchet that he used bad judgment ("Student Court throws out lawsuit against SA senator," Feb. 8, front page). Mark Reynolds has also confirmed

that he and Scott are roommates.

So, from these two bits of factual information, the conclusion is drawn that Mark Reynolds is a puppet of Scott Mory. This assertion is not only illegal, but it does serious injustice to the reputation of two of GW's most dedicated student leaders.

I was a Colonial Cabinet member with Mark in 1993. I watched him put together the SA Book Exchange. I even cheered when he won in last year's run-off election, not because he won, but because he came back from a deficit in the polls. I worked with Scott last year in planning Senior Week, and he volunteered his time and efforts during Welcome Week 1994.

In all my contacts with these two gentlemen I have been impressed by their school spirit, their dedication, their confidence and, most importantly, their self-determination. Neither is beholden to the other. I do not agree with all of the SA's decisions. But I do have respect for the people who make those decisions.

Mr. Shaller's assertions regarding "Morymark" are misguided at best. I would suggest that in the future he give a greater effort to frame his argument in a factual and cohesive manner.

Accusations of guilt by association and conspiracy theories are

better suited for the likes of Joe McCarthy and Al D'Amato. I would hope that at GW a logical and rational debate can be fostered not only in the classroom, but in the interactions — both verbal and written — between students.

—Timothy Gore, ESIA graduate student

### Counterpoint

Many of the things that Marc Shaller and Packy Moran said about the SA in their letters to The GW Hatchet are true. They made highly accurate observations and they took the words out of my mouth. I am in the SA and I know.

I am a graduate student and ever since I joined the SA, I have been observing the undergraduate student representatives. It seems to me, too, that this is an elite and exclusive student organization where the same people seemed to alternate all the top positions.

Someone from outside must win the SA presidency. The SA is nobody's private club. It's supposed to represent students and be accessible to them. I don't think too many undergraduate students get involved in these student government matters. A lot of them are clueless as to who

their representatives are.

I still can't believe that GW actually gives someone a stipend to serve as SA president. All the other schools that I know don't do this sort of thing. People feel privileged to even be president. But, since all the students pay to have an SA president, it's only right that students get involved in how things are run.

I want more non-SA students running for office. We need to change the current membership and bring in new faces. In the last two issues of The Hatchet, some members and supporters of the SA have written vehemently opposing what students such as Packy Moran have said, blaming ignorance and inaccurate information about Scott Mory and Marie Condon.

These two people may have done their share of the work for the SA office, but the general atmosphere of SA described by Moran ("Insider trading: SA requires change from the inside out," Feb. 5, p. 4) and Shaller ("Reynolds' 'puppet presidency' epitomizes lack of SA leadership," Feb. 15, p. 4) are apparent.

I, as a member of the SA, can attest to that. I also can tell you honestly that I'm not alone in my view, even within the SA.

—Gyung Jun, SBPM senator

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# Sophomore to carry Olympic torch in Baltimore

BY AMY MAIO  
HATCHET STAFF WRITER

He's only a sophomore, but GW student Nick Walters has already raised close to \$200,000 for diabetes research, written a book and been named one of America's 10 most caring students by the Caring Institute of Washington, D.C.

As if those accomplishments weren't enough to put on his résumé, Walters will be running through his hometown of Baltimore June 19, carrying the Olympic torch.

Walters is one of 5,500 people chosen by the Atlanta Committee for the Olympic Games (ACOG) to carry the torch as part of its

"Community Heroes" program, which recognizes and honors those individuals who have made substantial contributions to their community, both nationally and locally.

Each one of the Community Heroes was judged by the ACOG on four criteria: outstanding volunteer work, community leader or role model, acts of generosity or

kindness and extraordinary feats or accomplishments.

While Walters has been involved in a variety of activities, including Students Against Drunk Driving and GW's Emerging Leaders Program, a large majority of his time is devoted to raising money for diabetes research. When he was diagnosed with juvenile diabetes at the age of 10, Walters said his doctors "told us the only thing keeping me from a cure was time and money."

Since then, Walters has helped raise more than \$200,000 for diabetes research. He wrote a book when he was 13 called Diabetes and Doing Your Best, which was distributed through medical companies along with diabetic supplies. Walters also donated 70 copies of the book to Baltimore area schools and libraries.

The book, Walters said, was "mainly regionalized. We sent it away to get printed, but I created my own publishing company to publish it."

One of the book's chapters details the many celebrities who have diabetes, including actress Halle Berry and film director George Lucas. When he was first diagnosed, Walters said his doctors told him not to worry about having the disease because "a lot of famous people have (it)."

The names they mentioned, however, including actress Mary

Tyler Moore and baseball player Catfish Hunter, were "pretty outdated." Walters decided to update that list so other children his age would recognize some of the celebrities afflicted with the disease.

Walters said he knows fairly little about the Community Hero program or the nomination process. There is a reception "where they're (the ACOG) naming everybody at Camden Yards," but Walters said he isn't planning on going because attending the reception would mean missing classes.

As for the relay, Walters said he'll "be running half a mile ... I don't think they're clocking anybody, but if they do I'll be sure to get some GW pride so they (the ACOG) can say, 'Nick Walters ran a 4.2,'" he joked. "There'll be a big gala sometime in June where they'll honor the people again."

Walters said he is unsure how the ACOG decided how many people from each particular region would carry the torch, but said that after Georgia, he believes Baltimore has the second highest number of people participating.

"I guess this means we have a fair amount of people doing good things in the community."

"The Olympics have always been the cool thing growing up," Walters said, so being able to participate in the torch relay makes the honor a bit more special.

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# GW sophomore rises to 'Jeopardy' challenge

Show canceled locally for train crash coverage

BY JENNIFER MARTEL  
HATCHET REPORTER

GW sophomore Alexandra Rucker competed in the popular game show "Jeopardy" Feb. 10, coming in second and winning \$1,900.

Unfortunately, she was unable to see the show or her performance, scheduled to air Feb. 16, due to the extensive coverage of the MARC train crash in Silver Spring, Md., earlier that afternoon.

Rucker traveled to New York last semester to audition for the show and was one of 15 college students chosen from close to 2,000 applicants to compete on television in Jeopardy's College Tournament. She tried out last year as well, but was not as successful and didn't make the tournament.

She said she had little reaction to finding out she made it on the show, opting rather to put it out of her mind and concentrate on her final exams.

Rucker said her trip to California to tape the game show was somewhat confusing. After arriving a day late due to a snow storm, and in turn taping a day late, she had to leave a day early because of another winter storm.

Moreover, she was unable to watch the show last Friday night because local stations' coverage of the MARC train crash pre-empted "Jeopardy," which was supposed to run on WJLA-TV at 7:30 p.m.

No one in the metro area,

including the Rucker family, was able to watch the show.

"I think me and 'Jeopardy' bring bad luck," she said.

Although the District native did not win her round, she won \$900 and received \$1,000 for being on the show. She said she was disappointed with her performance. "I knew all the material," she said, "but the buzzer was the problem."

Her previous experience on Benjamin Banneker High School's "It's Academic" team was more fast-paced. There, she could buzz in before the question was over. On "Jeopardy," premature buzzing causes a half-second penalty. By the time her reflexes calmed, the show was almost over.

The experience wasn't all bad, however. She did get to meet "Jeopardy" host Alex Trebek, be on national television for a half hour and see actor Michael Keaton in the studio.

Rucker said she prepared for the show by reading everything she could find, including browsing the trivia books her grandmother gave her for Christmas and logging on to the Internet. She plans to put her winnings straight into the bank.

Rucker was valedictorian of her 1994 graduating class from the District's Benjamin Banneker High School. She is a member of the University Honors Program and recipient of a 21st Century Scholars Award, a full four-year scholarship to exemplary students who reside in the District.

## Engineers celebrate a different Olympics

The University's annual Engineers' Week includes a few unconventional contests this year.

Students will have the opportunity to compete in egg drop, popsicle stick bridge and concrete Frisbee contests in an "engineering Olympics."

In the first, aspiring engineers will be asked to design containers that will protect an egg from breaking when dropped from the sixth floor of the Academic Center.

The winner of the second event will be the person whose bridge can withstand the most weight on

its center.

Students have been preparing for the last contest for the past few weeks, and their concrete Frisbees, which can fly, will be judged on their appearance, construction, flight distance and condition after landing.

The first two events are sponsored by the student chapters of the American Society of Mechanical Engineers and the American Society of Civil Engineers, respectively.

-Anne Miller



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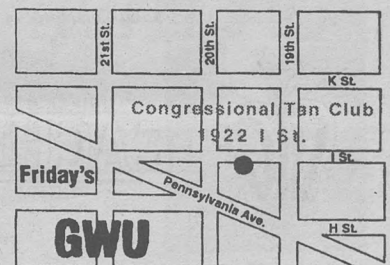
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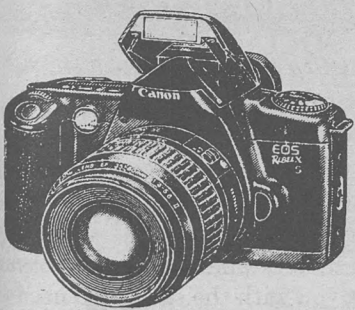
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# Ramadan is reflecting time for GW's Muslims

## Students come together for month-long festivities

BY ANDREA LEE  
HATCHET REPORTER

Every GW student understands the challenge of academia, but during the month of Ramadan, Muslim students are faced with a host of other personal challenges.

Beginning with the appearance of the new moon, this year on Jan. 19, and ending with the conclusion of the lunar cycle 30 days later, Muslims fast all day and join together for worship and a meal each night at sunset. The month is a time for worshipers to refrain

from worldly things and focus on the relationship between their inner selves and God.

Ramadan is especially significant "during this time of unprecedented movement toward peace in the Middle East. Muslims and people of all faiths have the opportuni-

ty to join together in creating a new world of harmony," President Clinton wrote in a letter to the Muslim community dated Jan. 19.

The significance of the fasting and refraining from impure thoughts stems from God, as conveyed through the prophet Mohammed. "All the forms of worship that Muslims do are for the Muslims, but the act of fasting is for (God)," said Ahmed Hussain, chaplain of the Muslim Students Association.

During this time, the focus is on "greater God consciousness," MSA President Omar Totonji said. This is achieved by sincerity, remembering the poor and understanding and realizing what it means to be poor, because, Hussain said, "we are all poor."

Hussain also acknowledged that when a person is without something that is normally taken for granted such as water, he or she becomes aware of the "sacred quality of water, the special beautiful nature." The process of emptying your body and soul to accept the Koran in your heart makes it easier for one to remember God.

"It is easier to remember God when you're empty and alone," Hussain said.

Many GW students joined other Muslims from the District community at the Islamic Center on Massachusetts Avenue each night for istar, or breaking of the fast, to eat and pray together. Hussain estimated that approximately 1,000 people gathered there every night during the month of Ramadan.

Several GW organizations, including the Student Association, Dining Services, Pakistani Students Association, Arab Club and Turkish Students Association, with help from the 175th Anniversary Fund, sponsored a similar event in the Colonial

Commons, where about 200 students gathered nightly to eat food donated by embassies and other philanthropic individuals, served with utensils donated by GW Dining Services.

Any leftovers were distributed to the homeless at a nearby park.

At this daily gathering they held taraawih, or evening prayer, followed by free food for all and take-out containers for those with time conflicts. There were also information tables set up in the Marvin Center lobby, and students on the meal plan had the option of donating points to the needy. Money, clothes and non-perishables were also collected for local charity organizations.

GW's programs and events drew many students from nearby universities such as American, George Mason, Georgetown and Howard.

The end of Ramadan is celebrated with Eid, three days dedicated to celebration. During this time Muslims dress in their finest clothes, wear their best perfume and go to the mosque for special services. They embrace and greet one another with the phrase "taqabbala Allah," which means "May God accept your acts of worship."

Although each family has its own unique traditions, some general practices are enjoying tea and sweets with friends and family, giving gifts to children and receiving new clothes.

Muslim students say their belief in God makes Ramadan easier than it may sound. "Discipline becomes a part of your life," one woman said.

Although the significance of Ramadan lies within the individual, the impact on the rest of the world was summarized on a flyer about the holiday: "Ramadan, with its promise of renewal, helps to nourish the spirit of brotherhood in us all."

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Ethical Dilemmas: Dianne Martin, Electrical Engineering/Computer Science  
Academic Integrity Code: Margaret Kirkland, English as a Foreign Language

Forum: Responding to Dishonesty

10 - 11 a.m.

Facilitator: Scott Mory, Joint Committee of Faculty and Students



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# Student claims assault by print shop employee

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

A GW graduate student claimed she was assaulted by a female employee of a printing shop near campus two weeks ago, but the shop's owner said the student instigated the incident when she shouted racial slurs at the employee.

First-year graduate student Unha Park said she went to Select Printing, 911 21st St. N.W., to get a packet of readings for a political science class. Park said she made four trips over a three-day period to get the packet, and each time an employee told her it was not ready. On her third trip to the shop, Park said she got into an argument with the female employee about why the book was not ready.

Finally, on the morning of Feb. 1, Park went and received the packet. As she walked out of the store, she said, the employee came out of the store, threatened her and slapped her in the face. She said she went back into the store to complain, and the employee followed her in and pushed her against the wall.

But Select Printing owner Peter Mertz said in a statement that Park pushed and "shouted racial obscenities" at the employ-

ee, whose identity he did not give. Another employee, who did not want to be named, said Park called the employee a "nigger bitch."

Mertz denied in his statement that his employee instigated any sort of fight. "Several of Select's staff members saw the student accost Select's employee and heard the racial obscenities shouted at her," his statement said.

Park, who said she injured her thumb in the confrontation, reported the incident to Metropolitan and University Police. UPD Director Dolores Stafford confirmed that her department had an off-campus report on the incident.

Mertz's statement said Metropolitan Police came to the shop a few days later investigating the incident. After hearing the employee's side of the story, police told Mertz they would not pursue charges in the case.

Park said she was angry at the treatment she received by Select, and hoped other students would take her experience into account when dealing with the shop.

But Mertz said he considered it "an isolated incident, the first, and hopefully last of its kind in (Select's) 13-year relationship with (GW)."

## Dimock Gallery holds Valentine's Day tea

The Program Board, the Dimock Gallery and the Office of the 175th Anniversary sponsored a Valentine's Day Tea in the gallery Feb. 14.

GW students got a look at the gallery's new exhibition, "Victorian Sentiment and American History Painting," of which Henry Bacon's "The Boston Boys and General Gage" is a centerpiece.

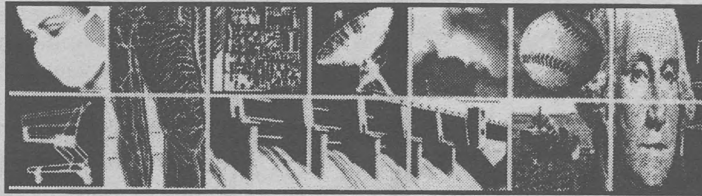
The Victorian-theme tea featured dress from the time and traditional foods. Organizers of the event said they wanted to help students learn more about

the gallery.

"We want to bring the students here to learn about and use the facilities so that they can come back in the future," said Program Board Arts Committee Chair Stacie Spiegel.

Students at the tea made valentines for friends and family, as well as for the elderly in the GW Hospital and St. Mary's Court nursing home.

-Lisa Gutman



## 1996 Engineers' Ball

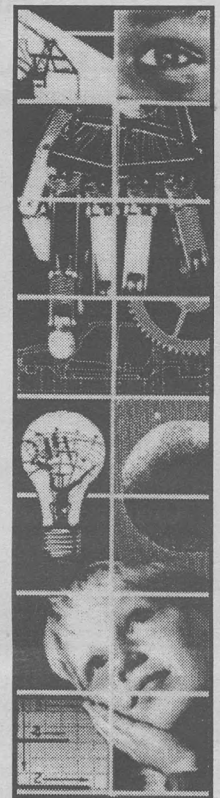
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## CRIME LOG

The following crimes were reported to University Police between Feb. 14 and Feb. 20:

### Thefts

- 1001 22nd St., Feb. 16. A GW employee reported the theft of a \$2,000 laptop computer.
- 2020 R St., Feb. 13. A GW employee reported the theft of an \$850 Microtek Scanmaker II.
- Bell Hall, Feb. 14. A GW employee reported the theft of a radio and three CDs valued at \$161.
- Fungler Hall, Feb. 19. A GW employee reported the theft of a \$3,500 computer from the fifth floor.
- Gelman Library, Feb. 13. A GW student reported the theft of a wallet from the fourth floor.
- Mitchell Hall, Feb. 16. A GW student reported the theft of three bottles of prescription drugs valued at \$150. There were no signs of forced entry.
- Monroe Hall, Feb. 20. A GW employee reported the theft of her \$200 jacket from the second floor.
- Parking Lot 11, Feb. 19. A GW employee reported the theft of his car, a four-door 1983 Cutlass Supreme.
- Thurston Hall, Feb. 20. A resident reported the theft of her wallet, containing \$120 and ID, from her room on the eighth floor.

### Harassment

- Guthridge Hall, Feb. 16. A resident reported receiving harassing telephone calls from an unknown man.

## Revelations gets mixed reactions

(from p. 1)

Carrie Campion said.

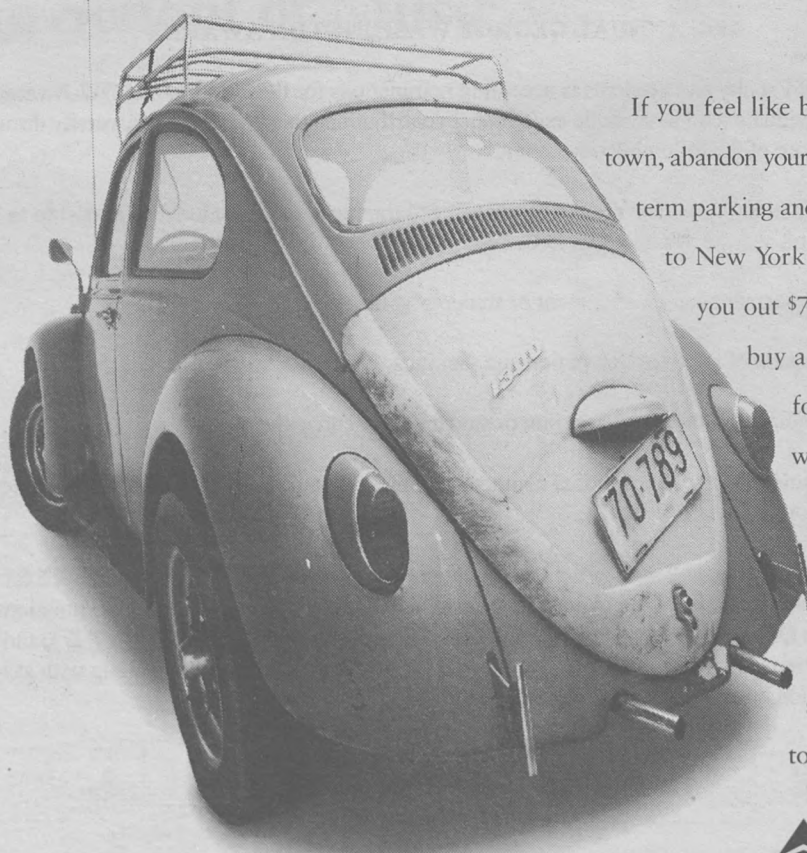
According to Dougherty, Program Board will continue to offer a wide variety of movies as long as support for them remains among students.

"With a job like this you kind of have to step back from your personal beliefs on issues from movies to political events," Dougherty said. "I program for the entire community, not just for me."

Dougherty said that before last year, it had been six years since a pornographic movie was shown publicly on campus. But she added that it was not the student body in general, but rather previous PB administrations that objected to showing such films.



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# WEEKEND



The cast of 'Les Misérables' performs the epic play's final number, a guaranteed tearjerker.

## 'Les Mis' returns triumphantly to D.C.

BY JARED SHER  
WEEKEND WRITER

"Les Misérables" engages the audience in an epic struggle as exhilarating as the saga the characters on stage endure. The majestic play bills itself as the "Most Popular Musical" of all time. The journey of Jean Valjean from criminal to philanthropist, against the backdrop of the French Revolution, is nothing short of brilliant.

Victor Hugo's novel translates well to the stage. But it is not just the plot that is captured by the National Theatre's presentation of the classic French novel. The imagery and the emotion are just as prevalent in a production that spares no detail. In fact, in its debut on Broadway, the play won seven Tony Awards, including Best Musical in 1987.

"Les Misérables" is the story of Jean Valjean (Ivan Rutherford), an ex-con who learns the hard way that parole in 19th century France is often no better than jail. The yellow parole pass Valjean is forced to carry immediately identifies him as a convict, and no one will accept him as a member of society.

Thus, he breaks his parole and disappears into the country. Along the way, he encounters a benevolent priest and dedicates his life to doing good deeds. He gains wealth as a factory owner and becomes the mayor of a town. His journey brings him to the rescue of a little girl, Cosette, from an evil family's servitude. All the while, Valjean is chased across France by his foil,

(See MOST, p. 3)

Hatchet Rating:



## 'All's Well' with Top Gun's Kelly McGillis

BY TATIANA K. FIX  
WEEKEND WRITER

William Shakespeare's "All's Well That Ends Well" is historically known for its lucidity and its humor. The Shakespeare Theatre's performance of the play lives up to expectations.

Director Laird Williamson proves himself a master of Shakespeare, succeeding in making his actors live up to their full potential. One in particular, *Top Gun* beauty Kelly McGillis, returns to the Shakespeare Theatre to give a surprisingly powerful and artful performance as Helena. "All's Well That Ends Well" is possibly one of the

most absurd and prosaic love stories. Helena, who is madly in love with the King's son Bertram (Paul Michael Valley), devises a plan to cure the King of his fatal sickness with a magical cure given to her by her dead father.

Her generosity does not come without strings attached. In return, she wants to marry the King's son. The plot thickens when the Prince adamantly refuses her and flees.

Helena has been gravely misunderstood and underrated by almost all the characters in the play. Although her virtue and chastity are known to all, shrewdness is a trait

(See HELENA'S, p. 2)

Hatchet Rating:



## Chan strives to make his mark on America

Asian actor tells how he hopes to capture U.S. audiences with *Rumble in the Bronx*

BY JYM CROSE  
WEEKEND WRITER

Jackie Chan, star of more than 40 movies, is the single biggest celebrity in Asia. He has a huge following everywhere he goes on that continent. The records he sets at the box office are broken only when his next movie comes out.

Most Americans, however, have never heard of him. He hopes that will change Friday when New Line Cinema's *Rumble in the Bronx* opens nationwide.

He attempted to break into the American market in the 1980s with the easily forgettable *Big Brawl* and *Cannonball Run*, but was unsuccessful. Now he is trying again with *Rumble*, which was released in Asia last year and is already the highest grossing film in Chinese history.

This time, Chan's assault on America will be different. "I haven't changed my film or fighting style," Chan said in a recent interview. "It is the American market that has changed. Now they want to see me fight."

He added that his style also includes comedy, a "little bit like Stallone, little bit like Donald Duck." His fighting is "like dancing" with a style, rhythm and choreography.

As a tremendous star in Asia, he is a role model to millions of kids, something he takes seriously. "I make clean films: fighting without violence, no bad language, blood or sex," he said.

Chan is also careful to make his personal life an example. When he goes to clubs, he said he does not drink or even really dance, because the press is always there, waiting for him to make a mistake. A few years ago a young girl committed suicide when she learned he was dating someone.

Through the Jackie Chan Foundation, he provides children in different countries throughout Asia with money for education, among other things. "My only regret is that I didn't get an education," Chan said. He did however, receive an honorary doctorate of social sciences from a prominent university.

The most well-known fact about Jackie Chan is that he performs all the stunts in his movies. In *Rumble*, he jumps across buildings, tackles a hovercraft and beats up a thug with a refrigerator, just as a warm-up. He said his most serious injury was in a



Jackie Chan holds on for dear life - and in the process, breaks his foot - while filming a scene for *Rumble in the Bronx*.

movie where he had to jump from a castle wall to a tree and onto another wall. The tree branch broke and he fell 50 feet to the ground, narrowly missing the cameraman. He fractured his scalp.

Chan said that when he was so near death he decided to do all the things he had been putting off, such as starting the Jackie Chan Foundation.

While filming *Rumble*, he broke

his ankle jumping onto the hovercraft from the bridge and had to wear a cast painted to look like a shoe the rest of the film. "There are always two choices in a scene," Chan said. "Take the motorcycle and run, or jump off the building - which one do you think is more exciting?"

*Rumble in the Bronx* did not start out as an American film. It was filmed in Vancouver. "We kept on having to paint graffiti on all the walls, then paint over it again and make sure not to show any distinctively Vancouver buildings. By the end of the movie we just didn't care anymore," Chan said.

"We would have called it *Rumble in Vancouver* if all the dialogue was-

n't already filmed. If I had known it would be shown in America, there wouldn't be a mountain in the background of Manhattan," he said.

New Line Cinema wanted to bring this film to the United States because Americans can identify more easily with it. The dialogue was originally filmed partially in English and was re-edited, using the original actors, to be almost entirely in English.

The story is good, though at times the dialogue is a little stilted, but it is the amazingly choreographed action sequences that will bring in the audience.

"I try to make the movies with up and down, action and slow, so it doesn't lose its

impact," Chan said. It certainly works in this film. He plays a person, not an invincible super-being. "When a gun is pointed at me, I'm scared," he added.

Despite all the great action sequences in the movie, Chan points out that the most important part is when the two groups stop fighting and work together to get the true enemy.

By the way, if you do see *Rumble in the Bronx*, make sure you stay for the credits.

"(I'M A) LITTLE BIT LIKE STALLONE, LITTLE BIT LIKE DONALD DUCK."

-ACTOR JACKIE CHAN

# JACKIE CHAN RUMBLE IN THE BRONX



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Starts Friday, February 23rd, at Theatres Everywhere.



**Bar:** J. Paul's  
**Where:** 3218 M St., N.W., just before the entrance to Georgetown Park.  
**Crowd:** Yuppified twentysomethings.  
**Getting in:** Since it's a restaurant too, they don't card at the door.  
**Prices:** A bit steep. You'll pay in excess of \$3.50 for a pint of the house brew, 1889 Amber Ale.  
**Food:** More upscale than just wings and nachos, and absolutely delicious.  
**Dancing:** There's no DJ, no dance floor and an unusual sound track consisting of a mixture of blues, reggae, rock, '80s and possibly Moroccan music you think you've heard before but just can't place. Maybe it's better that way.  
**Pick-ups:** If you're looking to meet someone (an older someone) sit at the bar alone or with a non-intimidating friend. If you're not interested being on display at the meet market, go with friends and squeeze in a booth or around one of the high bar tables.  
**Pluses:** The mature environment.  
**Minuses:** The mature environment.

J. Paul's caught the Bar Belle's eye while she shopped on M Street. It's easy to understand how – the restaurant chills beautiful fresh lobster, shrimp and clams on beds of ice next to the windows facing the sidewalk.

The sight alone is enough to entice you to skip the burgers and salads and select one of the offerings from under the sea to go with your brew. The \$6.95 bowl of garlic mussels steeped in garlic and wine sauce is incredible enough to win over even members of the Slimey Food Haters Club.

But if you insist on being dull, the \$4.50 potato skins also come highly recommended. Unlike most restaurants, J. Paul's makes their's fresh from actual potato halves. Melted cheddar cheese is \$.50 extra, but well worth it when you see how it strings apart when you take a skin from the heaping platter. Bacon is also an additional \$.50, but you're paying for the real McCoy – no Bacos here, baby.

What? Oh yeah, J. Paul's is a bar, too. Actually, the place prefers to go by the name "Dining Saloon." It boats its own brew, called 1889 Amber Ale. It's a blend of five malted barleys and five hops. The taste is comparable to Foggy Bottom Ale, but a better bargain at \$3.75 from the tap than \$3.95 for a bottle of FoBo.

The mixed drinks are small, about 6 oz., but that's because the fruit juice is all fresh-squeezed (service would be pretty slow if the bartender had to wring out enough fruit to fill a regular size glass). The result, though, is a tasty \$5 strawberry margarita with fresh flavor and not too much crushed ice.

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## Helena's goodness makes all well

(from p. 1)

she has never shown before.

She does the one thing Bertram never expected her to do: get pregnant with his child. Bertram had told her in a letter that he would only acknowledge her as his wife if she bore his child.

Helena manages not only to publicly humiliate her undeserving and ungrateful husband, but also to make him fall madly in love with her. Ultimately, her goodness and love sanctifies the wayward Bertram.

Helena proves to be the more noble of the two characters. Her capacity for unrequited love and forgiveness are astonishing. Just as her father's cure restores the King back to health, her goodness tames Bertram's mean spirit.

The actors' performances are commendable. Emery Battis (Lafew) and Philip Goodwin (Parolles) give excellent performances, and their scenes provoke considerable laughter. Ted van Griethuysen as the King and Wallace Acton as the Interpreter also make admirable showings.

Andrew V. Yelusich's settings and costuming are also awe-inspiring. "All's Well That Ends Well" continues at the Shakespeare Theatre, 450 7th St., N.W., through March 24. Tickets range from \$13-\$47.50, with discounts available for students. Standing room only tickets are available for \$10 two hours before sold-out performances. For more information and tickets, call the box office at (202) 393-2700.

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## WEEKEND

# GW groups co-sponsor benefit dance concert

For Washington area children who dream of dancing but do not have the opportunity to do so, their dreams may come true sooner than they think.

The Dance Institute of Washington will perform a benefit concert Saturday at Lisner Auditorium in hopes of raising money to establish a permanent home for the organization. The performance, which is sponsored by GW's Black Peoples' Union, Shades of Fine Art, the Black MBA Association and the Office of

Campus Activities, will include numbers performed by both professional and aspiring dancers.

"Cultural Fusion" will feature the Dance Theatre of Harlem's principle dancer, Kellye Gordon. Gordon, a D.C. native, will be joined on stage by other dancers from the nationally-acclaimed Harlem-based troupe and six Dance Institute summer students.

The Institute was founded in 1987 "as a means to give young people exposure to professional level

dance in training and performance," Fabian Barnes said. Barnes, an artistic director who was a soloist with the Harlem troupe, is the founder of the summer program, which was held at GW for three summers.

Barnes said a church has donated space for the dance company, but money needs to be raised to purchase a movable dance floor, mirrors and barres.

—Michelle Von Euw

# 'Most popular musical of all time' thrills District audience

(from p. 1)

the idealistic Inspector Javert (David McDonald).

The play culminates with a terrific battle at a barricade erected by angry French students who demand a new government. Valjean, Cosette and Javert are all caught up in the chaos, which features a marvelous battle with special effects usually reserved for the silver screen.

The battle leaves smoke billowing on the stage from the rifle shots and is as loud as any gunfight can be. Complete with blood and dead bodies, the battle scene typifies the entire production in that it excludes nothing.

"Les Misérables," however, also has its charming moments. Writers Alain Boublil and Claude-Michel Schönberg ("Miss Saigon") insert funny dialogue in the songs to lighten the mood each time the audience could become restless. As the play is three and a half hours long, the humorous moments are often an excellent balance to the more serious ones.

One of the production's most innovative breakthroughs is the rotating stage, a feature "Les Mis" has incorporated since its U.S. premiere in Washington 10 years ago. The stage contains a rotating circular plate stemming out from the center. This technical feature

enhances the play's action.

The unique stage allows the characters to appear as if they are walking great distances to display time lapses. In addition, the rotating floor is able to show both sides of the fight during battle sequences.

Another remarkable aspect of the play is that it follows the same characters during an extended period of time. With excellent makeup and costumes, the same actors portray characters during a 17-year period.

While Valjean and Javert carry the show, the younger contributors steal the audience member's hearts. Gavroche (Christopher Trousdale), a child living in war-torn Paris, and young Cosette (Faith Trent), who suffers in servitude to the evil Thénardier family, perform with sheer brilliance. The two actors are both under the age of nine, but both present themselves with incredible professionalism.

Victor Hugo's stunning vision of 19th century France truly does come to life in "Les Misérables." The high-powered production is a faithful adaptation of the Hugo work, full of the tremendous changes the characters endure on their journey.

"Les Misérables" continues at the National Theatre, 1321 Pennsylvania Ave., N.W., through April 28. For information and tickets, call the box office at (202) 628-6161.

## Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



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Not even if you get a free T-shirt

## "Wow! What a Debut"

Leah Rozen, People Magazine



**"Sharply funny and touching.**  
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Stephen Saban, Details

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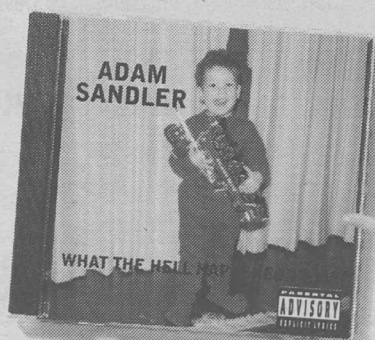
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Wait 'til you get a load of this one.



# MOVIE LISTINGS

<p><b>AMC Courthouse 8</b> 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p><b>Sense and Sensibility</b> (PG) Fri. 4:30, 7:30, 10:30 Sat.-Sun. 12:50, 4:30, 7:30, 10:30 (10:00 a.m. Sat.) Mon.-Thurs. 4:40, 7:30, 10:20</p> <p><b>Leaving Las Vegas</b> (R) Fri. 4:45, 7:20, 9:55 Sat.-Sun. 1:10, 4:45, 7:20, 9:55 (10:00 a.m. Sat.) Mon.-Thurs. 5:00, 7:40, 10:20</p> <p><b>Unforgettable</b> (R) Fri. 5:30, 8:10, 10:45 Sat.-Sun. 2:00, 5:30, 8:10, 10:45 (10:20 a.m. Sat.) Mon.-Thurs. 5:40, 8:15, 10:45</p> <p><b>Mr. Holland's Opus</b> (PG) Fri. 4:15, 7:20, 10:20 Sat.-Sun. 1:00, 4:15, 7:20, 10:20 (10:00 a.m. Sat.) Mon.-Thurs. 4:30, 7:30, 10:30</p> <p><b>Broken Arrow</b> (R) Fri. 5:20, 8:00, 10:40 Sat.-Sun. 1:30, 5:20, 8:00, 10:40 (10:10 a.m. Sat.) Mon.-Thurs. 5:30, 7:50, 10:40</p> <p><b>Mary Reilly</b> (R) Fri. 5:10, 7:50, 10:40 Sat.-Sun. 1:20, 5:10, 7:50, 10:40 (10:10 a.m. Sat.) Mon.-Thurs. 5:20, 7:50, 10:40</p>	<p><b>Mr. Wrong</b> (PG-13) Fri. 5:00, 7:40, 10:00 Sat.-Sun. 12:40, 2:55, 5:00, 7:40, 10:00 (10:10 a.m. Sat.) Mon.-Thurs. 6:00, 8:10, 10:35</p> <p><b>Before and After</b> (PG-13) Fri.-Sun. 5:30, 8:10, 10:45 Sat.-Sun. 2:00 (Sat. 10:20 a.m.) Mon.-Thurs. 5:40, 8:15, 10:45</p> <p><b>AMC Union Station 9</b> 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p><b>Unforgettable</b> (R) daily 1:30, 4:10, 7:00, 9:40</p> <p><b>The Juror</b> (R) daily 4:30, 10:20</p> <p><b>Muppet Treasure Island</b> (G) daily 1:00, 3:20, 5:30, 7:40, 9:50</p> <p><b>Rumble in the Bronx</b> (R) daily 1:20, 3:30, 5:50, 8:20, 10:40</p> <p><b>*Leaving Las Vegas</b> (R) daily 1:40, 4:20, 7:10, 9:40</p> <p><b>Broken Arrow</b> (R) daily 1:30, 5:00, 8:10, 10:30</p> <p><b>City Hall</b> (R) daily 2:00, 4:40, 7:20, 9:50</p> <p><b>Happy Gilmore</b> (PG-13) daily 1:10, 3:30, 5:40, 7:50, 10:00</p>	<p><b>Waiting To Exhale</b> (R) daily 1:50, 7:20</p> <p><b>Mary Reilly</b> (R) daily 1:50, 4:50, 8:00, 10:30</p> <p>*no 7:10 show on Feb. 27-28</p> <p><b>Biograph</b> 2819 M St., N.W. (202) 333-2696</p> <p><b>Vukovar</b> (NR) Sat.-Sun. 1:20</p> <p><b>Theremin</b> (NR) Fri.-Sat. 11:30</p> <p><b>Lamerica</b> (NR) daily 5:15, 7:20, 9:30 (Sat.-Sun. 3:10)</p> <p><b>Cineplex Odeon Dupont Circle</b> 1350 19th St., N.W. (202) 842-7788</p> <p><b>beautiful girls</b> (R) daily 2:00, 2:30, 4:30, 5:00 7:00, 7:30, 9:30, 10:00</p> <p><b>Leaving Las Vegas</b> (R) daily 2:05, 4:35, 7:05, 9:35</p> <p><b>Things To Do In Denver</b> (R) daily 2:15, 4:45, 7:15, 9:45</p> <p><b>Bottle Rocket</b> (R) daily 1:45, 3:45, 5:45, 7:45, 9:45</p>	<p><b>Cineplex Odeon Foundry</b> M St. at Thomas Jefferson, N.W. (202) 333-8613</p> <p><b>The Usual Suspects</b> (R) daily 4:40, 7:10, 9:40 (Sat.-Sun. 2:10)</p> <p><b>Four Rooms</b> (R) daily 4:50, 7:20, 9:50 (Sat.-Sun. 2:20)</p> <p><b>Carrington</b> (R) daily 4:35, 7:05, 9:35 (Sat.-Sun. 2:05)</p> <p><b>Georgia</b> (R) daily 4:55, 7:25, 9:55 (Sat.-Sun. 2:25)</p> <p><b>Babe</b> (G) daily 4:30, 7:00, 9:30 (Sat.-Sun. 2:00)</p> <p><b>Brothers McMullen</b> (R) daily 4:45, 7:15, 9:45 (Sat.-Sun. 2:15)</p> <p><b>Casino</b> (R) daily 4:45, 8:00 (Sat.-Sun. 1:30)</p> <p><b>Cineplex Odeon Tenley</b> 4200 Wisconsin Ave., N.W. (202) 363-4340</p> <p><b>Rumble in the Bronx</b> (R) daily 1:45, 3:45, 5:45, 7:45, 9:45</p>	<p><b>Mr. Wrong</b> (PG-13) daily 2:00, 4:20, 7:00, 9:20</p> <p><b>Mary Reilly</b> (R) daily 2:10, 4:30, 7:10, 9:30</p> <p><b>Cineplex Odeon West End 1-4</b> 23rd and L streets, N.W. (202) 293-3152</p> <p><b>Happy Gilmore</b> (PG-13) daily 2:00, 4:25, 7:00, 9:25 (Fri.-Sat. 11:50 p.m.)</p> <p><b>Unforgettable</b> (R) daily 2:05, 4:30, 7:05, 9:30 (Fri.-Sat. 11:55)</p> <p><b>Rumble in the Bronx</b> (R) daily 1:45, 3:45, 5:45, 7:45, 9:45 (Fri.-Sat. 12:00)</p> <p><b>Broken Arrow</b> (R) daily 2:15, 4:40, 7:15, 9:40 (Fri.-Sat. 12:00)</p> <p><b>Cineplex Odeon West End 5-7</b> 23rd and L streets, N.W. (202) 293-3152</p> <p><b>The Postman</b> (PG) daily 4:30, 5:00, 7:00, 7:30, 9:30, 10:00 (Sat.-Sun. 2:00, 2:30)</p> <p><b>Black Sheep</b> (PG-13) daily 4:45</p> <p><b>12 Monkeys</b> (R) daily 7:10, 9:45 (Sat.-Sun. 2:10)</p>	<p><b>Cineplex Odeon Wisconsin Avenue</b> 4000 Wisconsin Ave., N.W. (202) 842-7789</p> <p><b>Mr. Holland's Opus</b> (PG) daily 1:00, 4:00, 7:00, 9:50 (Fri.-Sat. 12:20)</p> <p><b>beautiful girls</b> (R) daily 1:15, 1:45, 4:00, 4:30, 6:45, 7:15, 9:15, 9:45 (Fri.-Sat. 11:45)</p> <p><b>Broken Arrow</b> (R) daily 1:30, 4:15, 7:00, 9:30 (Fri.-Sat. 12:00)</p> <p><b>Before and After</b> (PG-13) daily 1:20, 4:15, 7:05, 9:35 (Fri.-Sat. 12:10)</p> <p><b>Unforgettable</b> (R) daily 1:50, 4:25, 7:10, 9:40 (Fri.-Sat. 12:00)</p> <p><i>This listing is for movies playing between Friday, Feb. 23 and Thursday, Feb. 29, as provided by theaters.</i></p>
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## 'Shear Madness' hits milestone

BY **TATIANA K. FIX**  
WEEKEND WRITER

"**S**hear Madness" is sheer entertainment. It is the most engaging and popular play in town, as at least one million Washington attendees can attest to.

The third-longest running nonmusical play in American theater history hit the 3,500 mark Feb. 13.

"Shear Madness" is hilarious, witty and zesty. It's delightful. It's madness not to be missed.

The setting of the play, the fictional unisex Shear Madness Hair Styling Salon in Georgetown, adds to the play's timely and local jokes. When one character asks "What does he do?" another answers, "He's a diplomat. He doesn't do anything." When Tony (John McGivern), the outlandish gay hairdresser, accidentally cuts a customer, he tells him, "Don't worry. I'm a paramedic. I watch 'ER' every Thursday."

In the show, world-famous concert pianist millionaire Isabel Czerny is brutally murdered. The slayer is obviously someone in the salon.

Detective Nick Johnson (Cleo Reginald Pizana) asks the audience to pay close attention while the actors reconstruct the scene before the murder. The audience must carefully remember every action, word and move. As assistants to the detective, the audience is able to question the actors as they re-enact what everyone thinks he or she has seen.

This is the tricky part: The crowd

must vote on who they believe is the guilty party. The vote is different every night, as the audience ultimately decides who the culprit will be.

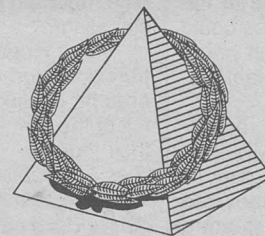
Near the end, Tony announces, "Whichever way you vote, that's the way we'll play it." Of course, this sanctions some spontaneous and improvised acting. This way the show is as fun and different whether you're seeing it for the first or twentieth time.

Although McGivern overplays Tony with tongue firmly in cheek, his flamboyant behavior is instrumental. It adds an element of whimsicality to the play, and the audience responds well to Tony.

While the humor and the absurdity of "Shear Madness" are part of its appeal, there is a greater reason why it has had such a long and successful run: Audiences love it because they feel included.

"Shear Madness" is not a great play dramatically but its wit and originality is matchless. The initial engagement was for a mere 31 performances. It has now run for nine seasons, and is one of the most celebrated theatrical pieces in the United States.

"Shear Madness" plays at The Kennedy Center Theater Lab Tuesday through Thursday at 8 p.m., Friday at 9 p.m., Saturday at 6 and 9 p.m. and Sunday at 3:30 and 7 p.m. Tickets are \$22 Sunday through Thursday and \$27 Friday and Saturday. Specially Priced Tickets at 50 percent off the full box office price are available for students by mail or at the box office. Call (202) 467-8728 for information and tickets.



### The George Washington University Excellence in Student Life Awards April 18 • 1996

#### CALL FOR NOMINATIONS

Nomination Packets will be available Monday, February 26 in Marvin Center 427, Marvin Center 204 and Rice Hall Suite 402 for the following awards:

The Baer Award for Individual Excellence  
The Gail Short Hanson Outstanding Service Award  
Registered Student Organization Award

Student Organization Advisor of the Year Award  
The Walter G. Bryte, Jr. Achievement Award  
GW Scholarship for Leadership Development

The deadline for nominations is Friday, March 29, 1996.

Nominations should be returned to: Awards Selection Committee, c/o Campus Activities, MC 427.

Contact Peter Konwerski or Janeen Latini at 994-6555 for additional information.



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The GW Hatchet—what George Washington reads.



# ANC votes for delay in GW construction

BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

The Advisory Neighborhood Commission 2A held its monthly public meeting Wednesday and decided by a 5-0 vote to have GW delay the installment of a ramp on the back entrance of The Inn at Foggy Bottom by 30 days.

The ramp would increase the accessibility of the Inn for handicapped patrons, GW Associate Vice President for Business Affairs Al Ingle said. In addition to the ramp, the University plans to install a rain canopy outside the Inn to "enhance (its) appearance, making it blend into the streetscape."

The ANC's primary objection was the amount of notice the University gave them before starting the project.

"The University has plans but does not come to the ANC, the community or a community representative ... we only get two weeks' notice before hand. This is unacceptable," said one member of the commission. Other residents raised questions about how the ramp would affect Foggy Bottom's historic atmosphere.

The debate over the ramp was characteristic of the recent tension between GW and the Foggy Bottom community, which has often been opposed to GW's building even small structures in the historic area.

"It shows that the students, the University (and the Foggy Bottom) community still have a long way to go," said Kuyomars "Q" Golparvar, Student Association director of community relations.

The ANC also unanimously passed a resolution opposing the D.C. Board of Election and Ethics' attempt to change the area polling place from St. Mary's Court, on 24th and G streets, to the Western Presbyterian Church, on 24th Street and Virginia Avenue, for the May 7 presidential primaries.

One reason for objection to the new site was because it is not accessible to the elderly, many of whom live near St. Mary's Court.

In addition to the resolutions, a representative from the District's Office of Planning spoke to the people at the meeting about the city's Comprehensive Plan, a plan updated every four years that serves as "a blueprint for the city." Residents of the District will have the opportunity to prepare amendments to the plan. The deadline for amendments will be June 30.

Wednesday's meeting was calmer than recent ANC meetings, which have been characterized by heated argument and debate.

"This meeting was very efficiently run, and fortunately community issues were addressed," Golparvar said. "Hopefully the effectiveness will increase in the future."

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# impressions

## Peppers' show proves their *One Hot Minute* not over yet

BY MATT STUMPF  
HATCHET STAFF WRITER

With a new polished sound and as much energy as ever, the Red Hot Chili Peppers came to the USAir Arena Feb. 14 in support of their new album, *One Hot Minute* (Warner Bros.).

Playing with both energy and passion, the Peppers brought a coherent, functioning unit to produce a potent sound.

At their show at Woodstock '94 - new guitarist Dave Navarro's first show with singer Anthony Kiedis, bassist Flea and drummer Chad Smith - they sounded tired and confused from months of touring and new-found celebrity, and played through an incoherent set. But now, with months of practice, their sound is immensely improved, with the band at the apex of its musical career.

The sound has changed a little. Less emphasis is placed on the punk sound, though it remains emphasized through older songs such as "Suck My Kiss." Instead, today's Peppers have moved more

toward the realm of straight alternative rock with the arrival of Navarro.

With this new guitarist, Flea seems to have found his ideal musical partner. On stage, they play off each other perfectly, trading off on the long instrumental the Peppers play as a coda to "Give It Away."

It is the older material that still draws the most attention and energy from the crowd, though. On Wednesday, the Peppers brought the Arena's sell-out crowd to its feet with their rendition of "Higher Ground."

At the end of a short ballad-like instrumental, a lone white spotlight fell on Flea as he instantly began the slap-bass part that introduces the song. As the first notes resonated across the multitude, an enormous cheer exploded as the band raced through an almost-religious energetic experience.

Not anywhere near as musical was poser sensation Silverchair. The band, composed of 16- and 17-year-olds, is the poster child for MTV-era commercialism. With

each song derived from someone else's work and an attitude seemingly designed by marketing strategists, the band was not worthy of its place with such an innovative, evolving and exciting group as the Red Hot Chili Peppers.

They have been called Helmet and Pearl Jam imitators. They are, however, much worse than that. One song imitates an Alice in Chains song, the next seems to borrow a bass line from the Beatles' "Come Together." The act of producing pure noise at the end of their set, with enough needless feedback and teenage angst to fuel a stadium full of 14-year-olds, evoked a dishonest, less-talented version of Nirvana.

Silverchair brings forth all the worthless angst and beautiful long hair to relate (read sell) themselves to their audience. With songs such as "My Suicide Dream" and the thoughtless "Pure Massacre," they sell and sell, giving their fans the idea that this band is for real. For the sake of musical integrity and innovation, we should hope not.

## Brit band sets *Blurry* sights on U.S. charts

Blur successful without MTV or radio play

BY JOSEF NOVOTNY  
HATCHET STAFF WRITER

Blur is not satisfied with being the biggest pop band in Britain right now - it wants more.

The hard work may just be about to pay off, as the British group is on the verge of becoming big in the United States, too.

The band does not rely on MTV or excessive radio airplay for attention. Instead, Blur has built up its fan base by promoting itself on tour. "This tour has been the best. We've moved up to bigger places everywhere," Damon Albarn said in an interview Feb. 12 at the Capitol Ballroom.

"We're in that weird position now where we've built up a fan base, and it doesn't really have anything to do with MTV or radio. We actually have a very strong fan base here in the U.S.," Albarn said.

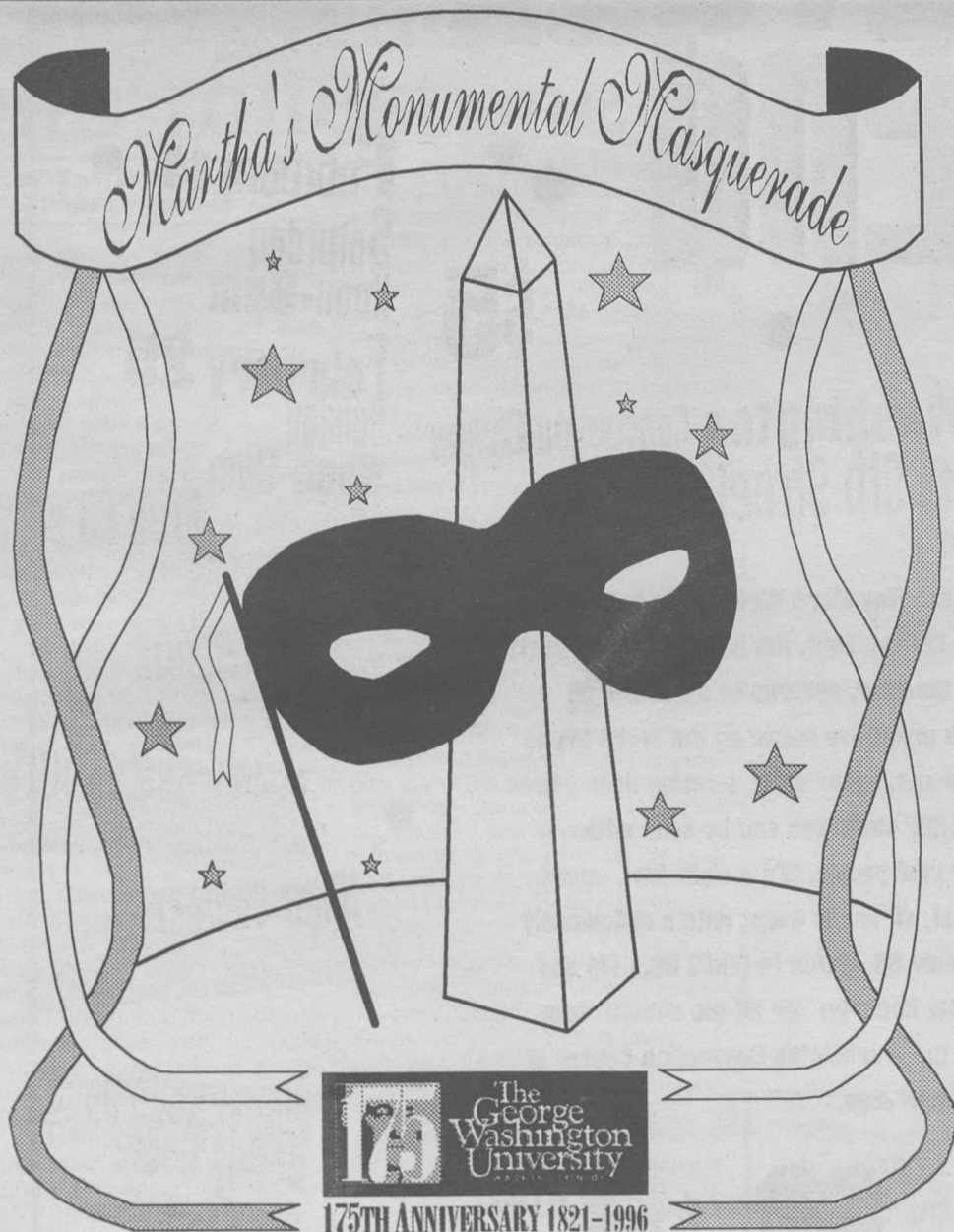
"We played a gig at (New York City's) Roseland Ballroom two nights ago and the people at MTV afterwards came up to me and said, 'We really love you, what a great gig, blah blah blah, your fan base has really exploded here, but we can't play you on MTV right now because it's just not right at the moment,'" Albarn said.

He also reflected on the band's maturity. "Our live show is more consistent," Albarn said. "We've had experience playing to all numbers and kinds of people. When the band's first album, *Leisure* (SBK), came out, we were more interested in being rock stars, but we've grown up, physically and artistically."

"At the time *Modern Life is Rubbish* (SBK) was made, we'd only been here twice and I had bad experiences each time," he said. The group had little contact with the public, meeting only with record company representatives.

"The DJs wouldn't really understand us, they just assumed we were from Manchester or something. And we'd go out to these nowhere places where we'd just go 'What the fuck are we doing? This country is mad and I want to go home immediately,'" Albarn said.

He added that since then they have grown to better understand and enjoy American culture.



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Silent auction opens at 8:30

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- Dean of Students for the Day
- signed watercolor by Senator Feinstein
- weekend stays at area hotels
- copies of *From Strength to Strength*

# JEC forum focuses on 'elites' vs. 'outsiders'

(from p. 1)

and exclusive. I will bring volume to the voice of the students."

David Burns echoed the theme of returning government to the constituents. "Together, we can give the SA back to the students," he said. "I have seen the concerns of the students go unanswered by the SA."

Burns said he will attempt to expand representation on campus to include the needs of graduate students, transfer students and exchange students, who he believes are not included in the process of GW student government. He said he plans to expand the SA's representative qualities by holding "frequent town meetings" across campus.

Damian McKenna preached his platform of "experience, creativity and leadership," noting that "creativity has shaped my platform." He mentioned SA plans to offer a Student Metropass and a graduate student resource room next fall and said he wants to add an SA resource room, including copiers and fax machines for student groups to use. He also will attempt to increase "campus pride."

"That (GW President) Stephen Joel Trachtenberg tried to push through a 5.9 percent increase (in tuition) and that the SA was able to compromise down to 4.9 percent shows me that the SA has influence," he said. "If the power is that strong, I want to use that influence to see more money coming back to the students. That's a much better compromise."

Packy Moran stressed another national political strategy, that of advocating change. "One thing about this election that is vital is that this election is a referendum on what students want," he said. "There are two choices, really: the status quo or new ideas."

These "new ideas" revolve around improved communication between students, the SA and the GW administration, emphasizing the SA's "power to talk to the students" and a "proactive, communicative leadership." As he put it, "the problem of student apathy is overhyped." The problem, according to Moran, is that the student body is "less aware."

The candidates were all given five minutes to state their platform, then the audience was allowed a short period of questioning.

-Michelle Von Eiw contributed to this report.

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# ELECTION '96

The following 50-word statements were voluntarily submitted to The GW Hatchet by candidates running for Student Association and Marvin Center Governing Board positions.

## Student Association President

Elizabeth Alexander:

My two years of experience in the SA have shown me the potential of the organization. As president I will open the SA to ALL students, make the SA more than a financial resource for student groups, and make the SA an aggressive advocate for student concerns. Thank you.

Margaret Burke:

My ambition for GW is to make the student government more accessible to the student body, to increase student involvement and to foster a spirit of academic and community activism and enthusiasm. My vision is for the University to be both fiscally and environmentally accountable to the students they serve.

David Burns:

My top priority will be getting every student involved in the SA. Together, we'll eliminate elitism, ineffectiveness and waste. Together, we will stand up to the administration and demand our voices be heard. Together, we'll make the SA an organization that represents the true desires of all GW students.

Damian McKenna:

Experience. Creativity. Leadership. A year as Senator has given me experience. Creativity shaped my platform, which includes improving web access and class schedules, and promoting GW Pride. As Finance Chair I developed leadership. See my platform and please

give me your ideas at <http://gwis2.circ.gwu.edu/~damian>.

Packy Moran:

My candidacy for president is based on communication. I will champion cable in residence halls and campus buildings for TV and computer communication. The Campus Extension Program will reinvolve those who live off campus. Weekly announcements will better inform all students about campus activities. WITH PACKY, ALL WILL BE HEARD.

## Executive Vice President

Jeff Carroll:

As EVP, I will bring the SA leadership and enthusiasm. By improving the test file, expanding the book exchange and fighting for financial aid, I will change the SA into a group representing all students. Only you can take the initiative to change the SA. LIVE LIFE, VOTE HARD.

Dianne Gayoski:

I have served as SA senator for the past two years and am currently the chair of Student Life Committee. As EVP, I would like to increase technical services for the graduate schools, give greater attention to campus recycling efforts, have better communication between the financial aid office and students.

Jared Skok:

Committed to bringing the SA back to the students! With five years as a student leader, both as a graduate and undergraduate, I possess the greatest experience, knowledge and ability to successfully motivate the SA to LISTEN TO and FIGHT FOR the issues and rights of ALL STUDENTS! Shawn Stephens:

I am committed to supporting the students on campus, but the EVP can only allow them an avenue of discussion on SA programs. I want students to be able to directly comment on legislation and influence their representatives. To increase communication would take great leadership. I have seven years.

## Undergraduate Senator At Large

Shana E. Greatman:

Effective leadership requires a combination of experience and innovation. This year I have served as Residence Hall Association President. I will utilize these experiences to bring a new enthusiasm to the Senate. Expanding leadership development and increasing communication between groups are just some of my goals for next year.



David Petron:

Providing effective student government is difficult, and I have the skills to do it. I've proven that I'm an effective leader, managing projects like the Book Exchange and succeeding. I'd like to bring my experience to the SA Senate, where I can continue to improve GW.

Ben Oxlley:

If elected, I will do my best to make the SA Office feel like YOUR office. I will listen to anyone with concerns, and see what can be done to address them. As a Jedi, I promise also to keep magic in my heart and imagination in my soul.

## Undergraduate Senator - Columbian School of Arts and Sciences

Martin Baker:

I will work my hardest to ensure that the voices of students are echoed throughout the SA and the administration. As a member of the Greek community I also understand that a balance between work, fun and pride is important. I will see that this balance is achieved.

Jeff Baxter:

The SA must distribute funds fairly, without wasting money. It must use its voice to fight for amenities like cable and necessities like a tuition freeze. It must serve as a liaison to the students, helping with any problem. I will fight for all these things as your SA senator.

Jason Delp:

SA? SA who? SA what? What does SA do? What can SA do? You should know! It's time for a change - time for SA to take a stand. Voice your concerns. Make SA work for you!

Michael Henson:

What differentiates me from the barrage of other candidates is that I'm not using this campaign as a testing ground for my viability as a career politician. I'm running because I care for this school and take the motto "Get Involved" to heart.

Hal Kanefsky:

I am a junior running for CSAS Senator with an innovative agenda. My plans include creating programs for student involvement, student group fairs and fundraising. My goals include improving the Balance Sheet System and the GW Homepage. Question or comments, please e-mail me at HKanefsky@AOL.com.

Shane Morris:

During the 175th celebration, we must strive to improve our school further. I will work to better Gelman and make the election process more equitable for all. I believe our radio stations are underdeveloped and could be used for greater communication.

Carrie Potter:

Experience: Thurston Hall Council, RHA; Colonial Cabinet; Class of 1999 Committee; STAR; Community Circle Coalition. Youth: Freshman; Thurston Hall; 18. Integrity: New face not caught up in politics of old; ethical leadership; dedication to students.

A student leader with experience, youth, integrity. Vote Carrie Potter for CSAS undergraduate senator.

Adam Siple:

An active Thurston Hall Council member, and co-chair of RHA's Superdance,

Siple's in R.O.T.C. and the 1996 Colonial Cabinet. His platform issues include finding alternative programming funds, establishing a university budget watchdog group, and using e-mail for SA accessibility and for publishing the phone directory.

Ivan Urlaub:

I am majoring in environmental studies, political science and geography. Tired of the SA bringing the administration to the students, I want to turn things around. My concerns include lack of campus educational resources (Gelman/CIRC), more publicity for student organizations, increase in Computer Services and the Green University Program.

## Undergraduate Senator - Elliott School of International Affairs

Minal Amin:

Interaction, publicity, and improvement are the issues of emphasis in my campaign. I plan to implement programs that will increase student involvement and interaction, increase publicity of Elliott School events and opportunities, and improve the inter-workings of the Elliott School.

Harold Bollaci:

As Senator I will work towards incorporating more people into the activities and decisions of the Student Association. I'll advocate fiscal responsibility while being a proponent of the Elliott School. I'm the candidate with the commitment, energy and experience needed to be the voice of the Elliott School.

## Undergraduate Senator - School of Business and Public Management

Josh Savage:

The key to effective student government is true representation. As SBPM Senator I will use a variety of leadership experience to truly represent a previously untapped resource of students. Skills learned as RHA Treasurer, FSK Hall President, and active STAR, will permit me to be an effective SA leader.

## Marvin Center Governing Board

Kate Arnold:

As a current member of the Marvin Center Governing Board and chair of the Finance Committee, I would like to continue to push for student rights in the renovation of the Marvin Center and in the allocation of funds to student groups.

Jon Riba:

I will create a more "user friendly" environment for all students. The vast majority of students use the Marvin Center on a daily basis; therefore, more attention must be given to this center of student activities.

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## LIST OF ELECTION VIOLATIONS AND SANCTIONS TO DATE

NAME	DATE	VIOLATION	FINE
Patrick Moran	2/9	Campaign disturbing University activities	Warning
	2/9	Distributing materials in an academic building	10 pts
Jason Delp	2/15	Missed candidate meeting	15 pts
Ivan Urlaub	2/15	Missed candidate meeting	5 pts
Mark Wellman	2/16	Use of unapproved literature	15 pts
Minal Amin	2/16	Use of unapproved literature	15 pts
Martin Baker	2/16	Use of unapproved literature	15 pts
Jason Miller	2/16	Use of unapproved literature	15 pts
Oren Adelson	2/16	Use of unapproved literature	15 pts
Adam Siple	2/21	Missed election forum	forfeiture*
Michael Henson	2/21	Distributing materials too close to a residence hall	No campaigning in residence halls



FOUL!

# ELECTION '96

## Candidates for EVP speak out at forum

### Four vie for position to lead SA Senate

BY LEE RUMBARGER  
ASST. NEWS EDITOR

Despite a paltry student turnout, candidates for executive vice president of the Student Association introduced themselves and their platforms in the Strong Hall piano lounge Wednesday night. The Joint Elections Committee forum slotted time for candidate speeches and voter questions.

Junior Jeff Carroll said the job of executive vice president is not one for doing "humongous" things, but he pledged to revamp the SA test file to make it a "valuable tool" for students.

"There are tests from professors who've been dead for 10 years in there," Carroll said.

"The SA will totally change next year. I am change," Carroll said. "I'm loud and obnoxious, a pain in the neck. You'll hear my name if I get elected."

Junior Dianne Gayoski, pointing to her two years of experience on the SA Senate, said she would "make sure all senators have their own individual niches ... their own special projects."

Combating poor communication between the financial aid office and students, exchanging the pleasing "aesthetics" of campus-wide blue recycling cans for more easily identifiable ones and facilitating alumni/student relations topped Gayoski's agenda.

Graduate student Jared Skok challenged listeners to "funk

the system" and breathe life into the SA.

"The SA has not gotten to know students by listening. Being a leader is more than running something, it's getting people to do something they might not have thought of before," Skok said. "I'm asking for a chance to try and improve things."

Skok suggested holding SA meetings in dorms and always opening with an open mike session for student concerns. Also, the University fee students pay as part of their tuition could be split by the student according to what he or she thinks is a good use of their money, Skok said.

Junior Shawn Stephens said the office of executive vice president is a highly technical one. "I have good technical sense," Stephens said. Student groups should be able to introduce their own bills, ads in The GW Hatchet should be used to keep students informed and Senate workings should be improved from within, Stephens said.

Stephens said the executive vice president is an office with the "power of suggestion," as opposed to the direct program implementation power of the SA president. Thus, he said, it would be vital for him to keep the communication lines open with students so he would know what to suggest.

Stephens added that he socializes a lot on campus, getting to talk to lots of people.

## Campus groups hold nomination hearings

Several student groups will hold forums next week to decide who they will endorse for the upcoming Student Association elections.

Raanan Weintraub, president of GW Hillel, said a forum addressing Student Association candidates and what they will do for Hillel and the campus in general will be held at Hillel Feb. 26 at 8 p.m.

Nicholas Provenzo, president of the American Collegiate Conservatives, said the ACC will sponsor a moderated event in which they will take questions from the audience and have written questions prepared for the candidates beforehand. The date, time and location of the event are pending.

Matt Escoubas, president of the College Democrats, said the CDs and the College Republicans will sponsor

a hearing in Marvin Center room 405 at 9 p.m. Feb. 22.

CRs President Tony Sayegh said the CRs and the CDs hold the same date for endorsement hearings so they can co-sponsor the event.

Akosua Walker, president of the Black Peoples' Union, said BPU will sponsor a candidate forum Feb. 22 at 8:15 p.m. in the Hall of Government, room B02.

Shar Hashemi, president of the GW pre-medical chapter of the American Medical Student Association, said the five SA presidential candidates will present their platforms Feb. 23 in Funger Hall room 108 at 6 p.m. He said all GW students are invited to participate in the question-and-answer period before the chapter decides who it will endorse.

—Monique L. Harding

Just in case  
you decide to buy  
the books  
this semester.

## Students will try out on-line voting system

(from p. 1)

to rely on it, it won't blow up in our faces," Hamilton said.

"It will make the elections easier," he added. "It increases the amount of people that can vote — you can vote from your residence hall, 24 hours a day." In addition, he said, the electronic vote would be cheaper than the current method.

Perhaps best of all for tired candidates and campaign workers, the system would significantly cut the time between the closing of the polls and the tally of the final results.

"Conceivably we could have returns back in an hour, as opposed to five or six," Hamilton said.

Organizers thought about doing the test vote later on in the spring, but Hamilton said they "didn't think students would turn out at another time."

He added that election week, with "all the press and the hoopla about it," seemed like the best time to run the trial vote.

"The technology's there," Hamilton said. "If it's a potentially more efficient and cheaper way, it doesn't make sense to do it another way."

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## SPORTS



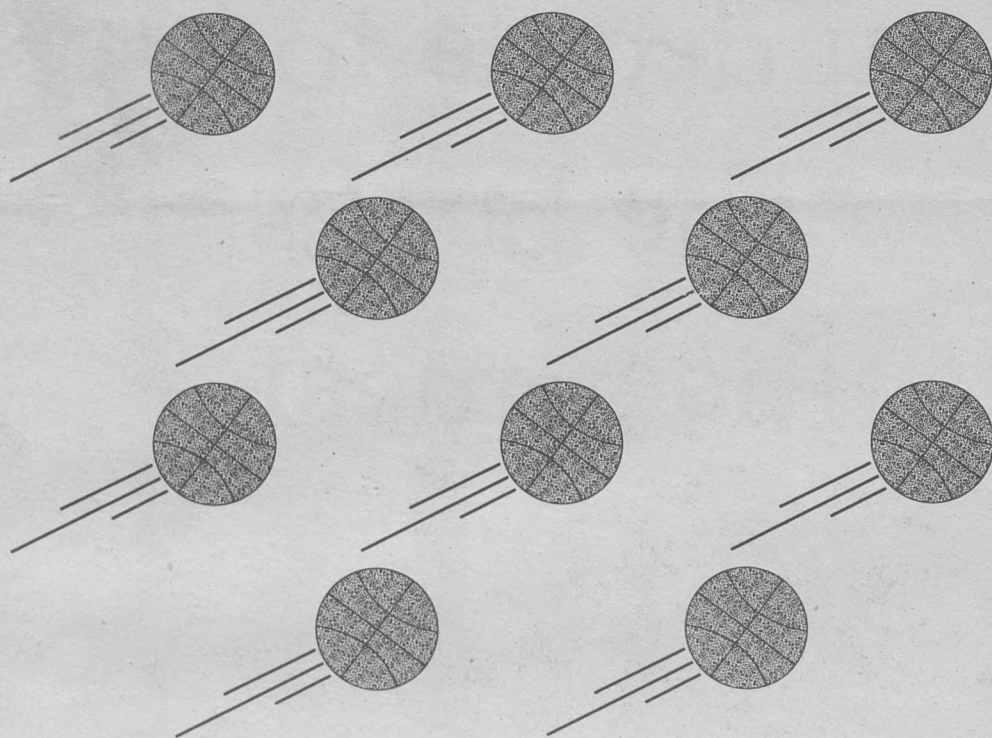
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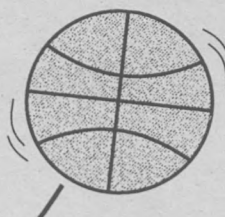
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## GW baseball starts season with three losses to #16 Miami

BY MICHELLE VON EUW  
HATCHET SPORTS WRITER

The GW baseball team had a disappointing opening weekend, dropping three games in Coral Springs, Fla., to the University of Miami.

The Hurricanes, who were ranked 16th in the recent *Baseball America* top 25, scored 39 runs to the Colonials' four over the three game series.

Miami began the weekend by beating GW 6-1 Friday evening. The Colonials were blanked Saturday by a score of 14-0, and the Hurricanes swept the series with a 19-3 pounding Sunday afternoon.

"It was a tough way to start the season," head coach Jay Murphy said. He added that the losses allowed him to see a lot of things that the team would need to work on in the next few weeks in order to win games.

"We went down there expecting to compete, and maybe win a couple games," team co-captain Dennis Healy said.

Healy provided one of the weekend's few bright spots by pitching five strong innings of three-hit ball to open the series.

"I was just trying to throw strikes," he said. "I was just trying to get a feel for the game, to get my bearings down."

Healy, a right-handed senior, is the only pitcher in recent history to throw a no-hitter for GW. On May 8, 1994, Healy blanked Duquesne, striking out six batters in the process.

Murphy praised the senior's shutout start. "Healy is a quality Division I player," Murphy said.

Healy left the game after five strong innings when he reached

the coaches' allotted pitch count. After his departure, sophomore Robert Felty gave up six runs in one-third of an inning. He was relieved by junior Eric Rappa, who finished the game by giving up only two hits.

Not only were the games against Miami the first series of the season for the Colonials, they were also the first time this year the team has played outside. The bad weather and the muddy conditions that have plagued D.C. have kept the players inside for practice to date.

"Hopefully we'll get to practice outside next week," Murphy said.

Miami, a consistently top-ranked baseball powerhouse, had played six games prior to its matchup against GW.

On Sunday, Miami pitching carried a no-hitter into the ninth inning, but the gem was broken up by senior James Francis' one-out double.

Freshman Ted Currie followed with an RBI single, accounting for the day's only Colonial run.

GW won't get a break next weekend either. The team will travel to Raleigh, N.C., to take on its second top-25 team in as many weeks, the North Carolina State University Wolfpack. N.C. State is ranked 22nd in the country by *Baseball America*.

Murphy said the team needs to compete against nationally ranked teams in order to see what they can do. "We don't shy away from anyone," he said.

"Hopefully we'll be in the groove this weekend," Healy said. "We've got a lot of talent, we're not in a panic."

### View from the Cheap Seats

## Dear Philly Civic Center: Please collapse. Thank you.

PHILADELPHIA — What the hell am I doing in the Philadelphia Civic Center?

This is not an arena and this is not a good place for basketball games. The Civic Center is a building designed for the Ice Capades. It's a cross between Radio City Music Hall and a gothic cavern.

The architecture is right out of Gotham City or *12 Monkeys*. Not only was this an ugly venue for an ugly, ugly GW game, it is also the site of the entire Atlantic 10 tournament.

Way to go, Commissioner Linda Bruno. Should I assume the little caged half-court on 21st Street was booked?

Yes, this year the A-10 championship will be played in the Land of Cheesesteak's own version of the Roman Coliseum, before moving to greener pastures and better lighting at The Spectrum next year.

As if it wasn't bad enough for the considerable number of GW fans who were crammed into the nosebleed seats, the temperature in that rathole was lower than the Arctic-like conditions for the taping of the David Letterman show in the Ed Sullivan Theater. (The only thing colder than the building was GW's shooting in the second half.)

Admittedly, the Civic Center is one of the largest venues available to the A-10, with 10,000 seats. Only 2,189 La Salle fans meandered into this place to watch the A-10 "game of the week." The bizarre acoustics of this remodeled opera house had the GW contingent out

(See BRUNO, p. 19)

# SPORTS

## Colonial Women close out perfect season at home

Home crowd bids farewell to seniors;  
winning streak now stands at 15 games

BY MATT BONESTEEL  
ASST. SPORTS EDITOR

The Colonial Women added to their school-record winning streak with three victories in the last week.

Their streak now stands at 15 games, second longest in the nation behind Texas Tech, which has a 16-game winning streak. With the victories, GW now stands at 21-5, 13-1 A-10.

### GW 68, Xavier 62

GW had revenge on its mind as it went into Wednesday night's game against Xavier in the Smith Center. The Lady Musketeers are the only A-10 team that has beaten the Colonial Women this year. They are also the last team to defeat GW before its winning streak began.

The Colonial Women had no intentions of letting Xavier beat them again.

GW walked away with a victory, but not without a struggle as Xavier gave the team all it could handle. All-American candidate Tajama Abraham led the Colonial Women with 24 points, 15 rebounds and five blocks. Forward Lisa Cermignano added 18 points and seven rebounds.

"It wasn't pretty, but I'm proud of our kids. A bad team would have lost the game," said GW head coach Joe McKeown.

The game was back-and-forth early, with five ties and six lead changes before Abraham converted a three-point play to put the Colonial Women up for good at 15-14 with 8:47 left. They led 33-29 at halftime.

GW came out on fire in the second half, going on a 12-1 run to lead 45-30 at the 12:43 mark. They kept their lead in double figures for the next nine minutes until Abraham fouled out with 3:40 left.

Helped by the Colonial Women's sloppy play, Xavier cut the lead to seven with 2:09 left. But Lei Hart and Cermignano made 6-7 free throws down the stretch to seal the victory.

"We tried to give the game away," McKeown said. "Great teams can't play like that in the

NCAA Tournament or in the conference championships and expect to win."

"They were forcing us to play their type of game, to take quick shots and not get set up on offense," Abraham said.

Xavier was led by point guard Kiesha Brown, who scored 18 points. Jenny Rauh came off the bench to score 16 and Amy Siefring added 13.

The six-point win was not enough for McKeown, who said "we needed a 30-point win to be ready for Rhode Island."

The Colonial Women travel Sunday at noon to Kingston to play the Lady Rams, who are leading the A-10 east division.

Wednesday's game was the final home game for seniors Hart and Myriah Lonergan. Their final season at the Smith Center was a good one, as GW went 12-0 there for the season. It is the first time since the 1978-79 season that the Colonial Women have had an undefeated season at the Smith Center.

### GW 80, Duquesne 66

The Colonial Women traveled to Pittsburgh for their second game of the season against Duquesne Feb. 17 and came away with an 80-66 victory. Four GW players were in double figures as the Colonial Women swept the season series against the Lady Dukes.

The first half was marked by seven ties and lead changes before GW pulled away. The Colonial Women went on a 13-2 run to take a nine-point lead with 56 seconds to go in the half. Duquesne answered, scoring the final four points of the half to make it 36-61 when the buzzer sounded.

That was the closest the Lady Dukes would get, as the Colonial Women went on a 9-0 run to take a 50-35 lead with 14:42 left. GW coasted from there and ran away with the victory.

Abraham led GW with 20 points and a game-high 12 rebounds. Lonergan, in her first game back since suffering a sprained knee against La Salle Feb. 10, dumped in 16 points. Hart came off the bench to score a career-high 16 points, and Cermignano added 13.



Colleen McCrea dished out 11 assists for the Colonial Women.

A-10 leading scorer Korie Hlede led the Lady Dukes with 21 points. Forward Jill Tate added 10.

### GW 86, St. Bonaventure 62

GW continued its winning ways with an 86-62 pounding of St. Bonaventure Feb. 15. The Colonial Women are 20-1 in their all-time series with the Lady Bonnies, the only loss coming in 1989.

Five of the six GW players who scored were in double figures. Cermignano made 7-13 three-pointers on her way to a team-high 27 points. She also added eight rebounds.

The frontcourt tandem of Abraham and Mandisa Turner each poured in 15 points, with Turner grabbing a career-high 14 rebounds. McCrea hit three three-pointers and ended with 11 points and nine assists. Vesna Perak added 10 for the Colonial Women.

Guard Tricia Pawling led the Lady Bonnies with 20 points. Freshman forward Hilary Waltman added 15.

GW shot well from both the field and the line, where the team was having trouble as of late. The Colonial Women shot 46 percent from the field and 75 percent from the line.



photos by Tyson Trish

Top: Senior captain Myriah Lonergan played her last regular season game at the Smith Center Wednesday night. Bottom: GW center Tajama Abraham drives for two of her game-high 24 points against Xavier.

## Colonial gymnasts place second in Towson Invitational

BY ADAM WILLIS  
HATCHET SPORTS WRITER

The GW gymnastics team put together another solid performance this weekend, scoring a 190.725 to place second at the Towson State University Invitational Feb. 10.

GW's total score tied the team's highest so far this season. Towson State finished with the meet's best score, posting a 191.625. The University of Maryland finished third with a score of 189.650. The College of William and Mary, Temple and the University of Pennsylvania finished fourth, fifth and sixth, respectively.

Junior Tracey Ackerman's performance highlighted the team's list of individual

achievements. Competing in the all-around event for the first time this season, Ackerman placed fifth in the meet with a score of 37.875.

GW's performance on the floor exercise was also its best this year. The combined team score of 47.925 topped the team's previous high of 47.850, set at the GW Invitational.

Sophomore Shari Doulman's 9.675 led the Colonial Women. The mark was her career best and earned her a tie for fourth place in the meet. Sophomore Lisa Gruber was right behind, posting a 9.65 and tying for sixth best on the day. Ackerman and senior co-captain Tricia Gissendanner both scored personal season-highs, posting a 9.5

and a 9.45, respectively.

Despite the team's impressive performance on the floor, the vault continued to yield more points than any other apparatus for the Colonial Women, who posted a score of 48.075 in the meet. Sophomores Gruber and Alexis Hrynko tied for second place on the day with scores of 9.775. The mark was a new season-high for Gruber. Ackerman's score of 9.75 was good for a fifth-place tie.

Ackerman next dazzled the crowd on the uneven bars, where her score of 9.65 tied for third place in the meet, broke her career high and tied for seventh best in GW history. Her performance helped the Colonial Women score 47.425 points in the event.

Sophomore Siobhan Haney scored 9.625

and tied for sixth on the bars. Gissendanner equaled her season-high in the event with a score of 9.4.

Senior co-captain Lori Franklin and sophomore Rose McLaughlin paced the Colonial Women on the balance beam, with twin scores of 9.6. The mark was McLaughlin's best effort of the season and tied her for fifth place on the day. Doulman finished alone in seventh place with a score of 9.575, while Gruber shared eighth on the strength of a personal season-high score of 9.55.

The Colonial Women come home this weekend to face off with James Madison University. The meet will take place Sunday in the Smith Center at 5 p.m.

## SPORTS

# Colonials fall to La Salle, rebound at home vs. Dukes

## Ready or not, GW heads to No. 1 UMass Saturday

BY JIM GERAGHTY  
SPORTS EDITOR

In their past two games, the Colonials have played the two cellar-dwellers of the Atlantic 10 west division. Against La Salle, they showed how bad they could play against an inferior opponent, but at home against Duquesne, they showed how well they could hold on to a lead and defuse a potential rally.

### GW 84, Duquesne 72

The Colonials were looking to rebound from the loss to La Salle that ended their longest winning streak of the season. GW raced out to an 18-4 lead in the first nine minutes with shots by Kwame Evans and Shawnta Rogers.

Sharp defense by J.J. Brade and Andrei Krivonos forced turnovers and kept the Dukes' offense silent for the game's early moments.

The Colonial defense, led by Alexander Koul (15 points, four rebounds) and Yegor Mescheri-akov (nine points, seven rebounds), dominated the boards and kept the Dukes trailing the entire first half.

The Colonial offense came out in the second half with vigor and stretched their lead to 24 at one point. A quick 8-6 run in four minutes featured spectacular shots by Evans, Rogers and Vaughn Jones, and gave GW its biggest lead of the game.

However, the momentum quickly faded for the Colonials. Duke forward Kevin Price knocked in 16 of his 23 points in the second half, and GW was suddenly just trying to run down the clock.

Koul picked up four fouls in the second half, and fouled out with six and a half minutes remaining in the game. His absence weakened GW's inside game and the Dukes were able to cut the lead from 15 to seven.

"We're not the same team without him on the floor," GW head coach Mike Jarvis said. "We're very grateful for the victory."

So why was GW able to pull away with the win against Duquesne but couldn't against La Salle?

"Being at home," Jarvis said. "For some reason, the balls bounce the right way to the right person when you're at home."

The Colonials' troubles continued at the foul line. "They got 38 free throws," sighed Duquesne head coach Scott Edgar. But GW only hit 26 of those shots.

GW did have bright spots in the win, however. Darin Green came off the bench to contribute a solid seven points, six rebounds and four assists. Jones set an example by hitting 8-9 from the free throw line. He finished with 18 points, six rebounds and five assists.

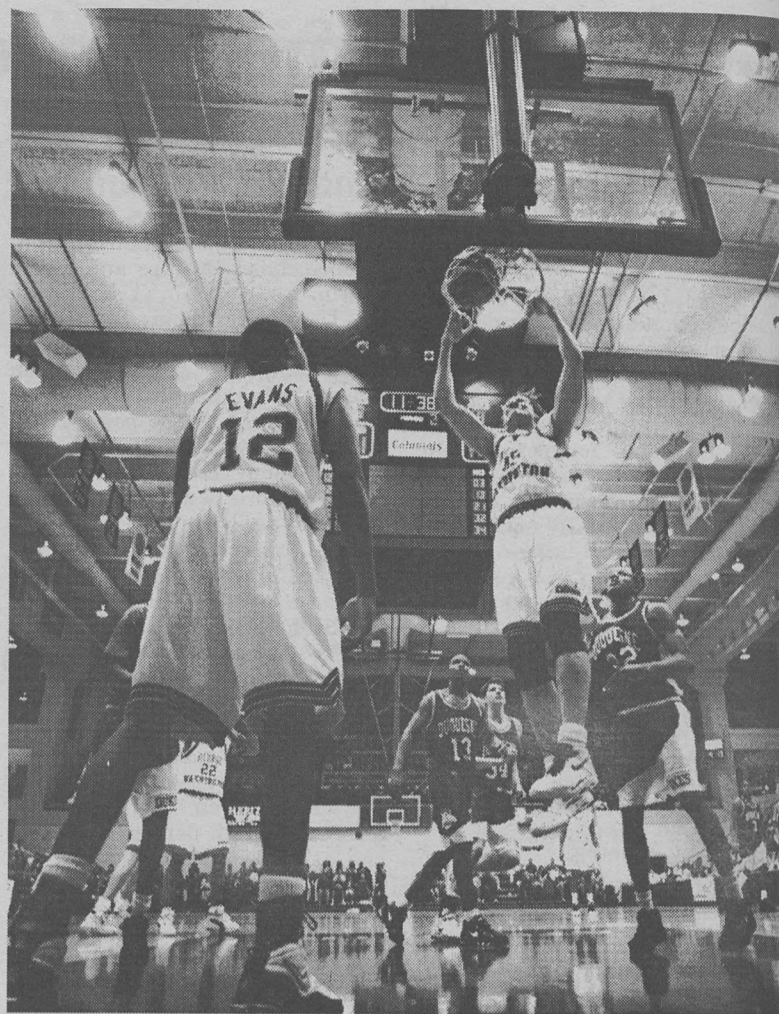
The Colonials, perhaps the team best equipped to dethrone the undefeated Massachusetts Minute-men, will attempt to make it three wins in a row against John Calipari's national power this Saturday.

"We've won 15 out of our last 18. We've been the favorite in most. We've done well in terms of record. Now we get to travel to the great state of Massachusetts and play the number one team in the country," Jarvis said.

### La Salle 76, GW 70

PHILADELPHIA - GW's disappointing effort in Philadelphia raised some questions.

(See GW, p. 19)



Colonials' center Alexander Koul flushes one before fouling out in GW's victory Wednesday night over Duquesne.

photo by Tyson Trish

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## SPORTS

## GW holds on to top Duquesne

(from p. 18)

Was the eight-game winning streak destined to collapse? Can the Colonials win when Kwame Evans scores fewer than 20 points? Is J.J. Brade really over a wrist injury suffered early in the year? And can GW rebound in time for Saturday's crucial match against Massachusetts?

GW's 76-70 loss to La Salle Sunday was by far the ugliest of the season. The defeat ended the Colonials' hopes of getting into the top 25 anytime soon, and they found themselves back in the familiar territory of second place in the A-10 west division behind Virginia Tech after one day in first place.

GW led 18-7, but was never able to pull away in the first half. The Explorers continued to nip at the Colonials' heels and kept the lead within 10 points. A late rally cut the Colonials' halftime lead to 40-34.

The lone bright spot on the day for the Colonials was the strong inside play of center Alexander Koul. Koul avoided the early foul trouble that has plagued him all season and finished with a team-high 17 points and 14 rebounds. GW dominated the inside game, scoring 32 points in the paint while allowing only 12 for La Salle.

La Salle's junior guard Steve Fromal, who had scored nine points in his career before this year, ripped the Colonial defense for 17 points, including 4-5 from three-point range.



photo by Tyson Trish

**Kwame Evans led the Colonials with 19 points and nine rebounds against Duquesne.**

Romaine Haywood led the Explorers with 21 points. Overall, La Salle shot 11-19 from three-point range, while GW struggled from long range, shooting 7-18.

Not only did the Colonials struggle from three-point range, they

also were below par from the free throw line. Opportunity slipped through GW's fingers as the team went 7-16 in the second half from the charity stripe.

The Explorers raised their record to 6-19, 3-9 in the A-10.

## Bruno: A-10 Tournament to be held in open sewer

(from p. 16)

chanting the home fans. Do you realize what a one-fifth full gothic theater feels like?

It was like watching the NCAA Tournament played in church.

Which may not be too far off. The Explorers' media guide sings that "The Civic Center, opened in 1930, has housed the 1952 NIT champ, the 1954 NCAA champ, two Philadelphia Warriors and one Philadelphia 76ers' NBA championship teams, five national political conventions, visits by Pope John Paul II and the Beatles."

The ushers **The dreaded Philadelphia Civic Center** did act like they were in charge of security for the Pope. Our traveling bunch of Colonial fans watched a guard make a bunch of children walk back up the stairs because they were running. Apparently the ushers moonlight as kindergarten teachers.

I can understand why the kids

were running, because the Civic Center features separate floors for the concession stand and men's and women's rooms. Heaven help the weak bladdered, or those who wish to wait on line for half an hour for a hot dog that looks like a refugee from a pig-in-a-blanket.

Did the A-10 do an on-site inspection before it signed on its postseason tourney to the summer home of the Phantom of the Opera? For a conference that claims to be going places, it's still a ways away from selling



photo courtesy Atlantic 10

out Madison Square Garden. Moving next year to the Spectrum should be an improvement.

There's nothing wrong with the Civic Center that a few tons of dynamite can't fix. Where the hell is the Unabomber when you need him?

—Jim Geraghty

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Super Sunday and Terrific Tuesday Volunteers are needed to help with the United Jewish Appeal (UJA) Campus Campaign to aid in publicity as well as soliciting and collecting contributions. Solicitation will take place on Sunday, February 25 from 1-6pm and Tuesday, February 27 from 6-10pm in the Visitor's Center. If you're interested call Stacey at 676-2440 or Scott at 296-7286.

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## Help Wanted

\$1750 weekly possible mailing our circulars. For info call (202)393-7723.

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**Environmental Science**  
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**Evening Coordinator** at GW's Crystal City Education Center. Great opportunity to earn \$\$ while doing homework! Duties include monitoring classrooms, assisting professors, coordinating audio-visual use, and referring students to appropriate info sources. GW Student with customer service experience preferred. \$6.50 per hour. Please fax resume and cover letter to (703)979-2612 or phone Andrea (703)521-9722.

Fill in Front Desk clerk position available. All shifts. West Bridge Condominium Georgetown. (202)659-0610

GW students time to earn money. 30 year old chemical Co. I need students who are willing and able to work 12 hours/ week. Shifts available 9-1, 1-5, 4-8 \$10/hr. Salary + bonuses. Must have clear speaking voice + energy. Call Clarence 342-0400

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**Orioles Baseball store-** Part- time help wanted. (202)296-2473

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The Office of Summer and Experimental Programs (Summer Sessions) is looking for an office assistant to work 20 hours per week, Monday- Friday. The position includes responding to telephone & e-mail inquiries, assisting with mailings, light typing, and other office tasks as assigned. Applicants must be able to work at least 5 hours on Tuesdays. Please bring your resume and hours of availability to 602F Rice Hall or Fax it to 994-9133 by Friday, Feb. 23, 1996 for consideration.

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